



INTERNATIONAL SCHOOL OF TURIN
presents:

PICTURE THIS...

YEARBOOK 2024
2025

LIFE'S A STAGE AND YOU ONLY
GET ONE PERFORMANCE.
MAKE IT A GOOD ONE.

TABLE OF CONTENTS



66

SECONDARY
SCHOOL



120

GRADE
12



04

HEAD OF SCHOOL'S
MESSAGE



162

SCHOOL
EVENTS



12

PRIMARY
SCHOOL





5



OUR SUPPORT STAFF



BENESE CREW

ANGELA, MARCO, MAURIZIO, MARCO, GIUSEPPE, BEPPE, GIOVANNI.



KITCHEN CREW

SIMONA, SONIA, FABIO, ELENA, DORIUNA, SARA, VALENTINA, SILVIA.

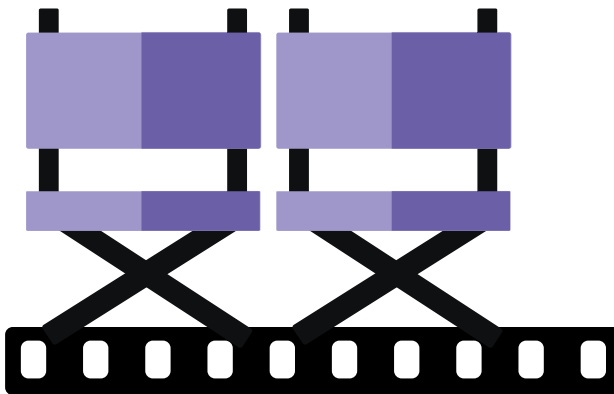


CLEANING CREW

SARA, FLORI, ALBERTO, GLENDA, HERMINIA, STELLA



BOARD MEMBERS



PRESIDENT
BARBARA BUFFA



VICE PRESIDENT
ALBERTO DAL POZ



TREASURER
FILIPPO LANZI



SECRETARY
TEJINDER SINGH



MARIO FERRARI



KLAUS BUSSE



TOM
ROSENSTOCK



MARCO
LAVAZZA

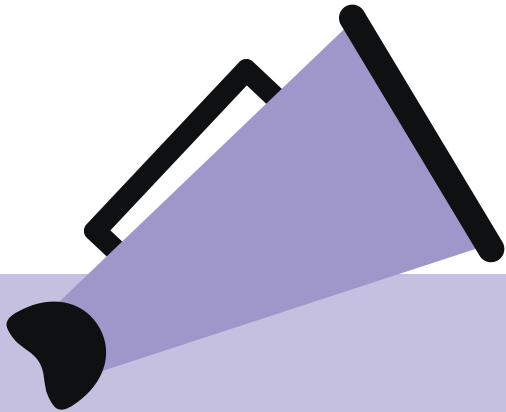


ITZIAR ARISPE

THANK YOU

TO OUR VOLUNTEER PARENT BOARD OF DIRECTORS FOR THEIR SERVICE
IN GOVERNING IST

BOARD PRESIDENT'S MESSAGE



Education is more than filling pages with facts—it's about sparking curiosity, creativity, and passion. Learning is a stage where ideas come to life, stories unfold, and dreams take shape.

Education is not just about lessons and exams. It is not only about absorbing knowledge and gaining skills but about using them to create something meaningful—something that entertains, enlightens, and nurtures new ideas. It's about inspiration, creativity, and growth. It is about lighting a fire within each student, sparking curiosity, and encouraging them to dream beyond what they think is possible. Like a great film, learning is a journey of discovery, filled with twists, challenges, and triumphant moments.

The students are the writers of their own stories, the performers of their own journeys, and the directors of their own futures.

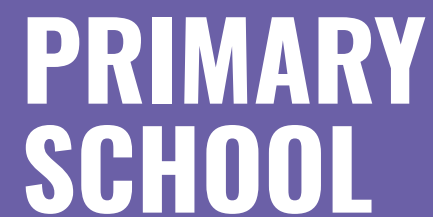
But behind every great performance, behind every moment of inspiration, are the teachers who make it all possible. Teachers are the directors of this journey, shaping young minds with passion and dedication. They don't just deliver lessons—they bring them to life, helping students see the beauty

in literature, the wonder in science, and the power of their own voices. They challenge students to think critically, encourage them to explore new ideas, and support them when they struggle. Teachers inspire not just by what they teach, but by how they believe in each student's potential.

As a former student of ACAT-IST I was lucky to have many great teachers but one of them was that special one that I wish all students to find on their way. A young man from Boston who arrived in Pecetto in the mid 70s as an English and Social Studies teacher at ACAT, dedicated his whole life to his students and to our school and retired from IST in 2011. I would like to take the chance to say a heartfelt thank you to one of the most dedicated and inspiring teachers ever. Thank you Mr. Boyle!

I would also like to thank our Head of School, the leadership team, all our teachers and staff and all our families for playing a vital role in making our school a place where learning is an exciting journey, filled with unforgettable experiences. And most of all to our students—you are the heart of this school, and your energy, talent, and spirit make our community truly extraordinary.

MS BARBARA BUFFA
BOARD PRESIDENT



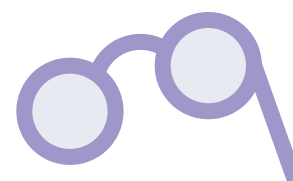
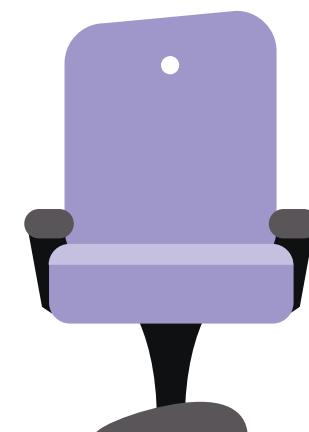
This theme perfectly captures the vibrant spirit of the Primary Years Programme (PYP) at IST. It highlights what makes our school so special: boundless creativity, strong unity, and the joy we find in learning and growing together. Entertainment, in its truest sense, is connection, expression, and shared experiences – the very heart of our PYP journey.

This yearbook is a celebration of those shared experiences. It's a collection of snapshots, capturing smiles, triumphs, and those wonderfully chaotic, fun-filled moments that make IST so unique. Flipping

The theme of entertainment also beautifully highlights the importance of creativity and self-expression. It reminds us that learning can be fun, engaging, and deeply enriching! From exploring different cultures through music and dance to expressing our unique ideas through art, writing, and performance, we've discovered hidden talents, broadened our horizons, and learned to appreciate diverse perspectives. This yearbook reflects that incredible journey of exploration and growth.

Enjoy the memories captured within these pages, cherish the friendships forged, and never forget the joy of learning and the power of connection. Here's to another year filled with entertainment, laughter, and unforgettable experiences!

**MS MAGDALENA
MATYSOW BORGEN**
PRIMARY PRINCIPAL
& PYP COORDINATOR



EARLY YEARS NURSERY

If our Nursery class were an entertainment production, it would undoubtedly be a vibrant and whimsical children’s musical. Think bright costumes, catchy tunes, and a whole lot of dancing! Our little learners are bursting with energy and creativity, constantly exploring the world through music, movement, and imaginative play.

Just like a musical, our classroom is a stage where every day is filled with exciting performances. We sing along to nursery rhymes, act out stories with animal puppets, and put on impromptu dance parties. We learn through play, and our days are filled with joyful exploration and discovery. We build towers that become castles, transform blankets into magical mantles, and use our imaginations to create fantastical worlds. We enjoy sensory play, art projects, and outdoor explorations.

Our class is a true celebration of childhood, a joyful symphony of laughter, learning, and love. Just like a captivating musical, we leave a lasting impression on everyone we encounter. Our “show” begins every September, and each day is a new adventure filled with learning and growth. Looking back, it’s a journey and experience we all cherish.

Warmly,

**MS PAULINE
AWOR**



PAULINE AWOR



FIONA WESTRAY



TOMMASO COTTINO



RUAIRÍ FLAHERTY



AMELIA GERBALDO
D'ALESSANDRO



NICOLÒ MARINI



BEATRICE MELONI



MARIO PALLARO



LIVIA TEMPERINI



GINEVRA LAVINIA TESTA



ARI WALRAET



BJORN RAUTENBACH



MARC EMIL HINZ



NAOMI RIES





EARLY YEARS LIFE IN NURSERY





SAATVIK AGARWAL



LUNA BOGLIONE



VITTORIA BERZIOLI
LEON



EDOARDO GIAMMALVA



ELENA GILARDI



KOUSUKE KAWASHIMA



EMMA LATCHIM



ELEANOR MEYER



VIOLA PAMPARÀ



LEONARDO PERLA



STELLA RIZZI



MAIA SAPINO



JESSIE TESTA



LUDOVICO TURTURICI



FREYA WEGELIUS



JINGYAO JESSICA
ZHANG



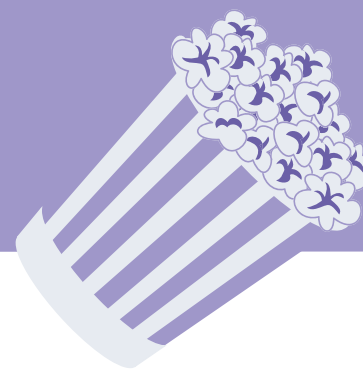
LIVIA RIES



JOSEPHINE NTHUNI



ANTONIETTA PELLEGRINI



EARLY YEARS PRE K

If our classroom this year were an entertainment production, it would definitely be a vibrant, musical, and imaginative CHILDREN'S MUSICAL!

Why? Just like a captivating children's musical, our days are filled with joyful sounds and lively movements. We start every day in our classroom with a morning meeting, a delightful symphony of voices joining in cheerful songs. Dancing to lively tunes is our go-to whenever we need a burst of energy or a moment to simply express ourselves.

One of our Unit of Inquiry this year, "How we express ourselves through music and movement," was a true exploration of this vibrant art form. We listened to a wide range of music, from classical to folk, and discovered how each piece evoked different emotions and inspired unique movements. Storytelling through music became a particular favorite, as we loved to dress up and transform into characters and embarked on fantastical journeys.

Remember our Musical Winter Performance? The stage was alive with our singing, dancing, and joyful expressions! It was a magical experience, a testament to the power of music and movement to bring joy and creativity to life.

Creative play is at the heart of our learning, just as it is in a successful musical. In our learning centers, children express themselves through dramatic play, building the world, playing pretend, and engaging in imaginative role-playing. These experiences have helped the children develop their social skills, build confidence, and nurture their growing imaginations.

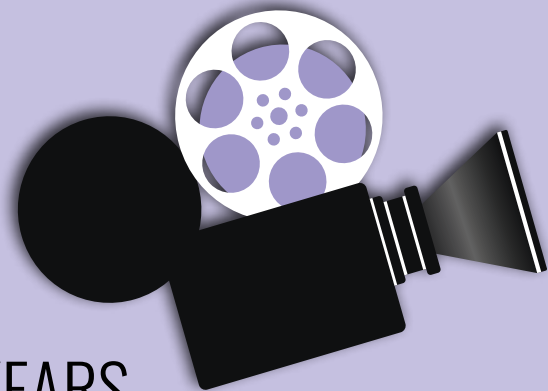
In our classroom, we learn through play, discover through movement, and grow through expression. We are a cast of unique individuals, each with our own unique voice and style, coming together to create a truly magical and unforgettable performance every single day.

**MS JOSEPHINE
NTHUNI**



EARLY YEARS LIFE IN PRE K





EARLY YEARS KINDERGARTEN

This year the Kindergarten children have been on an exciting, unpredictable journey, learning new things, going on imaginative play adventures - there has always been something unexpected happening. There is a sense of magic in the feeling of discovery and imagination that the children have brought every day.

Our second unit of inquiry with the central idea, 'Imagination can be shared through storytelling' provided numerous opportunities for the children to create their own stories then tell and share them in different ways. Some of the ways they presented them were with shadow puppets, glove puppets, the Japanese Kamishibai theatre and by role playing. Their stories were also set to music while the children 'read' them or performed them to the class.

Each day has been full of exciting, fun moments, spontaneous songs as well as our regular morning circle songs which have helped in our daily teaching. There has been constant inquiry and new discoveries, from learning letters and sounds to mastering new skills, all with plenty of humour. Then there have been the wonderful moments when something clicks and everyone celebrates, like the grand finale of a show.

The Early Years winter performance 'The snowmen at sunset' was a great success where all the Kindergarten children diligently learned the words to the songs, sang them with zest and recited from memory their lines with great confidence. It was an unforgettable show. Well done Kindergarten! Let your passion for learning, curiosity and kindness continue as you move into the next chapter of your educational journey.

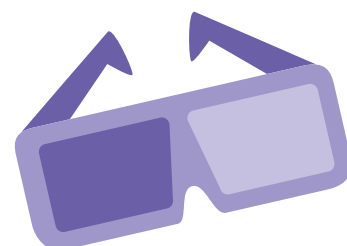
**MS NICOLA
COOMBES**



NICOLA COOMBES



NICOLA MCKENZIE



EDOARDO ANGELICO



ZADIE BARBIERI WEISS



ULIANA BATUEVA



RUBEN BESSEL



ALESSANDRO
DANILEVICH CALISSI



CLARA DI MARTINO



IBRAHIM ADEL EL
HAMED



ALI ADEL EL HAMED



GAIA INZERILLO



AIUNO AURORA MEYER



MAXIMUS ODOLI



FEDOR PETUKHOV



FIAMMA PRONO
BONIPERTI



LIVTARA SINGH



NOA TEMPERINI



NAOYA UMETSU



ANNA LIV WALRAET



ANNA-SOPHIA HINZ





EARLY YEARS LIFE IN KINDERGARTEN





LEONARDO BRASSO



MICHELA COLLU PARISI



ABRIL CUETO PERDOMO



DANTE D'AMATO



FRANCESCA DANIELE



ANNA BEATRIZ DE LIMA MORELLI



GIULIA FRAGA FIGUEREDO PAPA



ISAAC GALVIN



NINA MULLER



STELLA PALLARO



RYKER REYNOLDS



MAYA ROBALDO PICARD



ANNA SACCO



ASIA SCHWARTZ



DIANA SPEDALIERE



ENA SUEHIRO



MATTIA TESTA



ALESSANDRO ZANALDA



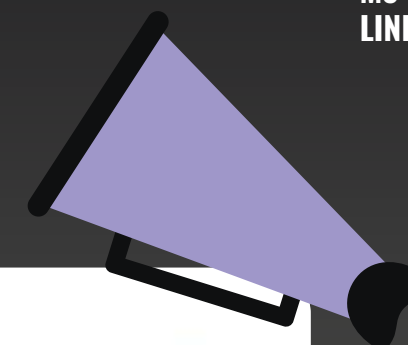
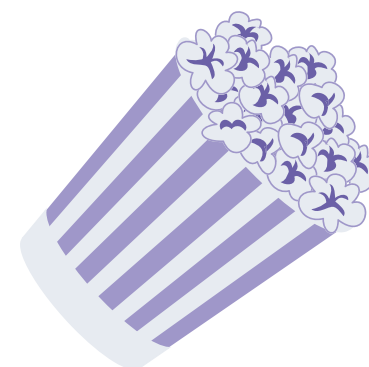
SUZANNA LINDEMAN

PRIMARY YEARS GRADE 1X

Grade 1 is all about reading! It's the year when students really become readers who love being read to and exploring books on their own. We focus on books every day, whether reading a big book together, practicing a book in our reading groups, listening to Ms L read a book aloud, or sharing a book with the class that we've practiced. We learn new vocabulary, examine different types of illustrations, learn interesting facts about animals and the world around us, and delight in funny and surprising stories.

When students first arrive in Grade 1, often books are challenging or frustrating. But as the year goes on and our skills develop, the world of books opens up. We gain confidence and become independent readers. We hope you enjoy reading as much as we do!

**MS SUZANNA
LINDEMAN**





PRIMARY YEARS LIFE IN GRADE 1

PRIMARY YEARS

GRADE 1Y

If my school year were an entertainment production, it would undoubtedly be a dance piece—a vibrant, dynamic display of the energy, cooperation, and creativity that each student brought to our classroom. This year, I have had the privilege of watching my students grow not only as learners but as individuals who support and uplift each other, like dancers moving in harmony, each with their own unique strengths and contributions.

In the classroom, much like in a dance performance, the ability to collaborate is key. I have seen students listen to each other’s ideas, encourage their classmates to try new things, and celebrate each other’s successes. Every day, they have demonstrated that working together is not just about sharing the workload—it’s about being in tune with one another, offering help, and being open to learning from one another’s perspectives. Just like dancers who depend on their partners to create a beautiful sequence, the students in Grade 1Y have learned the importance of being good listeners and observers—skills that will serve them well both in school and beyond.

One of the most beautiful aspects of dance is how it brings together diverse movements to create something powerful. Each student’s individuality—whether it’s their interests, strengths, or unique way of approaching challenges—has added something special to our classroom “performance.” In our year together, I’ve seen that the richness of our experiences comes from embracing these differences, learning from them, and celebrating them as a whole.

As choreographer Pina Bausch once said, “I’m not interested in how people move, but what moves them.” This quote speaks to the heart of what we’ve done this year: it’s not just about the actions we take or the tasks we accomplish, but about what inspires us, what makes us curious, what challenges us, and what connects us to each other. Watching my students discover their passions, support one another, and grow has been the most rewarding part of the year.

In our classroom, every lesson, every activity, and every moment of joy was like a step in a larger dance—moving us forward, learning together, and growing stronger as a community. It has been an honor to watch each of my students shine, and I look forward to seeing where their unique rhythms will take them in the future. Thank you for making this year a truly unforgettable performance.

With gratitude,
MS MABEL REDAELLI



MABEL REDAELLI



ALICE BAUDO



SEBASTIAN BAZZONI



LAPO BLONDEAU



ANGELICA BOGLIONE



MARIA BREMER FRANCO



EMMA GUTSCHOW



XIYUE CHEN



LEO DANIEL



AMEDEO GERBALDO D'ALESSANDRO



FATIMA GREGIS



ARCHIE HIRONS



BONNIE HIRONS



NADIN KAMAL



COSTANZA LIATTI



SOFIA MARINI



MARILOU MOERMANS



TANCREDI SUTTON





PRIMARY YEARS **LIFE IN GRADE 1**





PRIMARY YEARS

GRADE 2X

If 2X's school year were an entertainment production, it would definitely be a Heroic Comedy—a blend of laughter, teamwork, and just the right amount of action. Each day felt like a new episode, with each of you bringing your unique strengths, creativity, and sense of humor to the mix.

The comedy was often present, whether it was a funny story, a little mistake that led to a good laugh, or a lighthearted moment that brightened our day. Your ability to find humor in everyday situations made our classroom a fun place to learn and work.

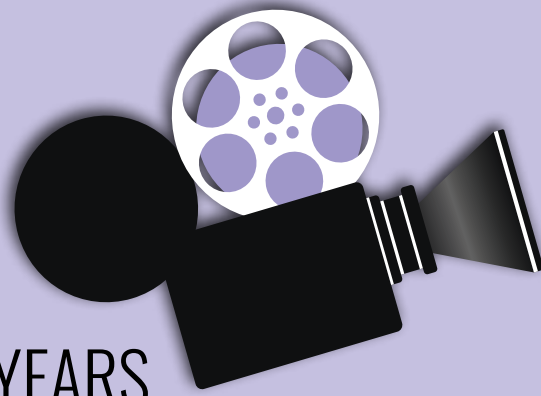
As a team of superheroes, each of you had something special to offer. Some of you were risk-takers or problem solvers, always diving into challenges, while others were consistently caring and great at helping and supporting your friends. Whether it was math, reading, or just being kind to one another, you worked together and were always willing to lend a hand.

It's been a pleasure to spend this year with such a lively and kind-hearted group of students. You all made this school year feel like a thrilling comedy series with a cast of superheroes I'll never forget!





PRIMARY YEARS
**LIFE IN
GRADE 2**



PRIMARY YEARS GRADE 2Y

What a year it has been in Grade 2! If this year were a movie, it would be one filled with excitement, twists, and laughter, with just the right mix of ups and downs to keep us on our toes. From the very first day, we knew we were in for an unforgettable ride, full of surprises, new challenges, and lots of fun!

Like the heroes of an epic adventure film, we faced moments of joy and success. Whether it was solving a tricky math problem, mastering cursive handwriting, or performing a story on stage with music and dance, each win brought a huge sense of accomplishment. But, just like in any good adventure, there were also moments of struggle. Sometimes the going got tough—like when we faced difficult tasks or had to push through personal challenges. But each time we stumbled, we learned, laughed, and picked ourselves up again, always ready for the next big adventure.

There were moments of excitement too—like those unforgettable days of fun celebrations such as Halloween and Carnival, creative projects such as the Science fair and classroom games, jokes and cheeky antics that made us all laugh. Just like in an adventure movie, we experienced the thrill of discovery, whether it was uncovering the mysteries of a new topic, carrying out experiments, or working together on a group project that felt like a team mission.

As the year comes to an end, we leave Grade 2 with our hearts full of memories and our minds ready for the next chapter. It's been a rollercoaster of emotions like in any good film.

There have been tears, frustrations, laughter, happiness and many more but we have always continued to learn and grow together as a class. We are now ready for whatever adventure comes next. Keep shining bright stars, your future is bright and the world is your stage!

MS SUSAN
BAKER



SUSAN BAKER



DESIREE BERLINGERI



SAI GUNINA
CHENNAMSETTY



BIANCA DELTON



LEONIDAS
DIMOU KADLETZ



PAOLO FINI



EUNA KO



ANTONELLA MENEGATI
ANASTACIO REGO



GREGORIO MILANESIO



PIETRO PACCHIODO



GIORGIO PAOLINO



JACOPO REARDON
TESTORE

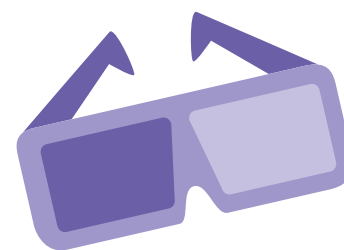


JERZY STRONKOWSKI



SEBASTIAN VIANO





PRIMARY YEARS
**LIFE IN
GRADE 2**





JUAN PEDRO BREMER
FRANCO



SARA COMOGLIO



LEV DANIEL



LEONARDO DI MARTINO



LOLA DONEUX



OTTAVIA FERRERO
FERRU



VINCENZ GILGENRAINER



SIWON LEE



HANS THOMAS LUDERS



FRANCESCA MAGGIORE



EMMA MOLINARI



MARINA NICOLINI
REBELLO



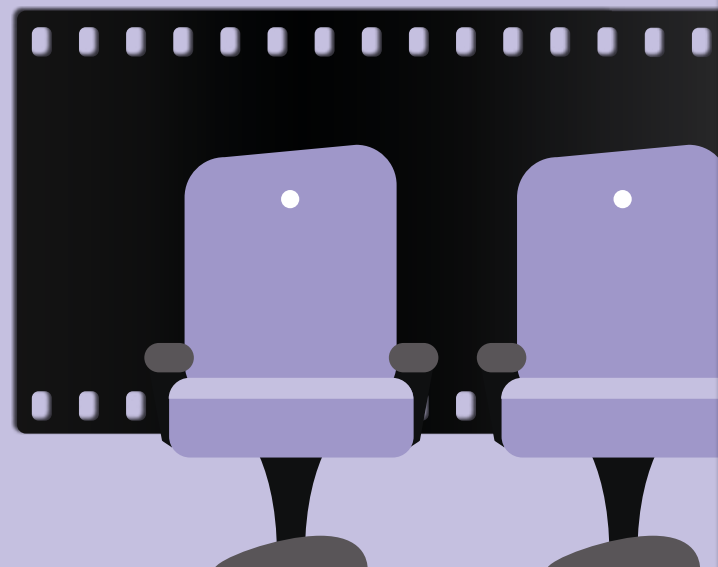
BARBARA ROSENSTOCK



RYOMA YAGI



FEDERICO ZANALDA



EARLY YEARS GRADE 3X



MICHELLE BRENNAN

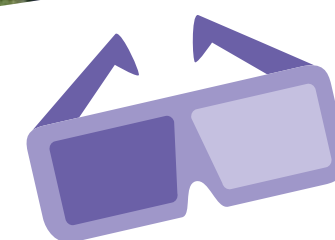
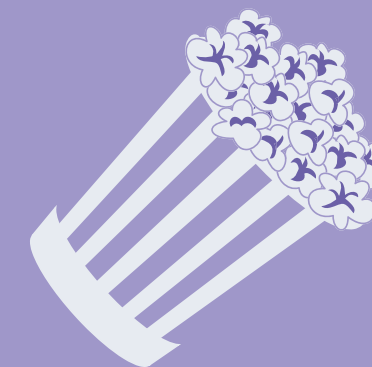
Yearbook Comment from the Class Comedy Corner: The Spectacular Show of Grade 3 Adventures!** If this school year were an entertainment production, it would definitely be called "The Great Grade 3 Comedy Show!" Filled with giggles, surprises, and a whole lot of imagination, our class has truly stolen the spotlight this year!

Our year in Grade 3 blossomed with creativity and essential lessons, from enriching our skills in mathematics to becoming budding geographers. A standout adventure unfolded when we ventured outside for our Team Adventure trip on the school grounds. Armed with compasses and maps, we transformed into intrepid explorers on a quest to locate hidden flags scattered throughout the area. This thrilling scavenger hunt not only tested our navigation skills but also fortified our group work abilities and risk-taking mindset. As we collaborated in small teams, sharing insights and ideas, we embraced challenges with enthusiasm, urging each other on as we sought the elusive markers. It was a great lesson in teamwork—everyone had a role, and our collective excitement turned the hunt into an unforgettable experience! Alongside our outdoor escapades, we also dove into the arts with our values tree project. This initiative was an engaging way to express our core beliefs. Each branch represented different values like kindness and respect, and we adorned our tree with colorful leaves filled with personal stories, transforming simple paper into a joyous tapestry of our lives. Perfecting our handwriting became an art form, making our words resonate beautifully. Next up were the thrilling adventures during our reading time!

Every Drop Everything and Read (DEAR) session felt like a mini adventure film—time travelers, brave explorers, and fearless detectives all within the pages of our books! One day, I was so engrossed in solving a mystery that I completely lost track of time. When the timer rang, I looked around to see everyone staring. Did I just crack the case or lose myself in my story? The perfect comedic twist! And let's not forget the suspenseful moments during recess! Every time the bell rang, it felt like our very own action movie—who could be discovered playing the latest game, and where would they run off to next? From heartfelt friendship skits to lunchtime debates over pizza versus tacos, this year has been a treasure trove filled with laughter, curiosity, and unity! Here's to Grade 3: a heartwarming and side-splitting adventure!

Thank you for making this production the highlight of my year. Can't wait for the sequel in Grade 4!

MS MICHELLE BRENNAN



PRIMARY YEARS LIFE IN GRADE 3

PRIMARY YEARS

GRADE 3Y

Yearbook Comment from the Class Comedy Corner: The Spectacular Show of Grade 3 Adventures!** If this school year were an entertainment production, it would definitely be called "The Great Grade 3 Comedy Show!" Filled with giggles, surprises, and a whole lot of imagination, our class has truly stolen the spotlight this year! Our year in Grade 3 blossomed with creativity and essential lessons, from enriching our skills in mathematics to becoming budding geographers. A standout adventure unfolded when we ventured outside for our Team Adventure trip on the school grounds. Armed with compasses and maps, we transformed into intrepid explorers on a quest to locate hidden flags scattered throughout the area. This thrilling scavenger hunt not only tested our navigation skills but also fortified our group work abilities and risk-taking mindset. As we collaborated in small teams, sharing insights and ideas, we embraced challenges with enthusiasm, urging each other on as we sought the elusive markers. It was a great lesson in teamwork—everyone had a role, and our collective excitement turned the hunt into an unforgettable experience! Alongside our outdoor escapades, we also dove into the arts with our values tree project. This initiative was an engaging way to express our core beliefs. Each branch represented different values like kindness and respect, and we adorned our tree with colorful leaves filled with personal stories, transforming simple paper into a joyous tapestry of our lives. Perfecting our handwriting became an art form, making our words resonate beautifully. Next up were the thrilling adventures during our reading time!

Every Drop Everything and Read (DEAR) session felt like a mini adventure film—time travelers, brave explorers, and fearless detectives all within the pages of our books! One day, I was so engrossed in solving a mystery that I completely lost track of time. When the timer rang, I looked around to see everyone staring. Did I just crack the case or lose myself in my story? The perfect comedic twist! And let's not forget the suspenseful moments during recess! Every time the bell rang, it felt like our very own action movie—who could be discovered playing the latest game, and where would they run off to next? From heartfelt friendship skits to lunchtime debates over pizza versus tacos, this year has been a treasure trove filled with laughter, curiosity, and unity! Here's to Grade 3: a heartwarming and side-splitting adventure!

Thank you for making this production the highlight of my year. Can't wait for the sequel in Grade 4!

MS CLIODHNA MURPHY



CLIODHNA MURPHY



NIHARIKA AGARWAL



ALEJANDRO BERZIOLI



VICTORIA CASILLI



CAROLA GRIOTTI



LEONARDO DAVID
LODOLINI



PIETRO LOMBARDO



MIKHAIL PANIN



WILDER REYNOLDS



BARTOLOMEO
SPEDALIERE



GREGORIO STRATTA



EMMA TESTA



EMILIE VAGLIO TANET

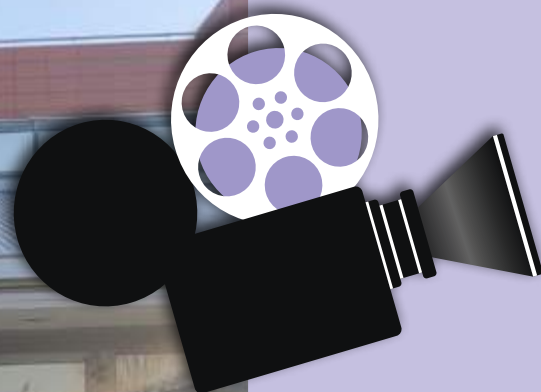


ANNA LOUISE WAMBEKE

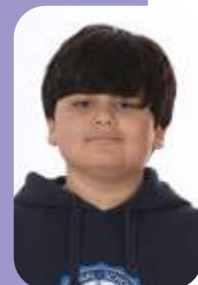


ROBIN WEGELIUS





PRIMARY YEARS LIFE IN GRADE 3



PRIMARY YEARS

GRADE 4X

This year, we discovered that being a superhero isn't just about wearing a cape or flying through the sky. It's about showing bravery when trying something new, kindness in helping a friend, and determination in solving a tough problem. Whether it was in math, reading, science, or art, you used your super skills every day to learn and grow.

In the classroom, you were like superheroes on a mission—working together, supporting each other, and making the most of every challenge. During group projects, you used your creativity and teamwork to find solutions, proving that even the toughest villains (like tricky homework!) could be conquered when you work together.

At recess and lunch, we saw your powers of friendship in action. From epic games on the playground to imaginative stories and jokes, you showed us that real heroes lift others up and share the fun.

Field trips were like superhero adventures, taking us to new places and giving us new experiences to treasure.

This year, we also celebrated everyday heroes—those who were kind, respectful, hardworking, and always ready to lend a hand. Each of you showed that a true superhero leads with their heart.

As you fly into Grade 5, remember that your superpowers—your kindness, courage, and determination—are what make you truly extraordinary. Never stop believing in yourself and always use your powers for good.

Thank you for an incredible year, Grade 4! You are the superheroes of our story, and the world is waiting for your next adventure. Keep soaring high!



**MS CAROLINE
PARRETT**



PRIMARY YEARS
LIFE IN GRADE 4

PRIMARY YEARS

GRADE 4Y

If 4Y were a film, they would be a heartwarming, action-packed comedy with a twist of creativity and teamwork.

From the opening scene to the final credits, 4Y has been a whirlwind of energy, imagination, and fun. Every day feels like a new adventure, with the students bringing their unique talents and vibrant personalities to the stage, and not only during the Winter show! The plot is full of unexpected twists—like the random conversations that often go off on delightful tangents.

One minute they're deep in a discussion about the human body, and the next, they're debating whether cats can actually talk. These moments of spontaneity add humor and warmth to every classroom interaction, making learning feel like an exciting journey.

Much like a film set, 4Y is a hub of creativity, where every idea is valued and nurtured. The class has become known for their homemade bespoke creations—whether it's a Kapla civilisation masterpiece made at recess or a unique holiday decoration created by the students themselves. Their imaginative spirit knows no bounds, and they've shown that learning isn't just about the books and other learning resources—it's about exploring, creating, and thinking outside the box.

Behind the scenes, 4Y has been lucky to have highly appreciated parent-led activities that have brought the whole community together. These special events, from spider web craft and reindeer racing to wellbeing workshops, have added an extra layer of magic to the year.

Parents have not only supported their children's learning, but have also contributed their skills and energy, helping to make every experience unforgettable. As the year draws to a close, we look back with pride at how much 4Y has accomplished. The class is welcoming and supportive and their intelligence, kindness, appreciative attitude and hard work have made this year truly special. Like any great film, the memories created in 4Y will linger long after the credits roll, and the future is bright for these stars of tomorrow.

**MS LORRAINE
AYRES**



LORRAINE AYRES



VARVARA BATUEVA



EMILY BAZZONI



MIHAIL BELOUS



EUNU CHO



FILIPPO DELLA
MAESTRA



EDOARDO EUSEBIO



JAD GIOLITO



VALENTINA GRESPLAN
PAYANO



FEDERICO GRIVETTO



WILLAM HALSE



LIAM JAVIERRE DIAZ



SOLOMIA KAZYMKO



MADELEINE NELSON



LUCCA PAIVA CORTE



AMELIE PAMPARÀ



ANNA PERINETTO



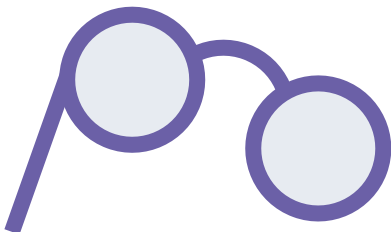
MICHELA ROSSO



ISA SATO



YUNA SUEHIRO







TOBIA BARAVALLE



SARA CICHOCKA



GUGLIELMO COLUCCI



ELENA ESSANT



MARIANNA GAZZOLA
CHIAPUSSO



AXEL GILARDINI



HELENA HERNANDES
SEGALLA



MANUELA HERNANDES
SEGALLA



OHNYOO KIM



AIJIA LIU



SERGEI PANIN



ANDREA SACCO



MIA SCANFERLIN



AATOS SIMOJOKI



MAURO SISTO



TOMMASO STRATTA



KAHO UMETSU



IMOGEN FLAHERTY

PRIMARY YEARS GRADE 5X

As I reflect on this school year, it feels as though our Grade 5 Homeroom has been part of its own unique journey. If our class were an entertainment genre, it would be a thoughtful, adventurous series full of discovery, growth, and collaboration—a story of young learners navigating challenges and celebrating achievements together.

Our class has been a dynamic group, with each student bringing their own strengths, ideas, and enthusiasm to our shared experiences. Together, we explored new horizons in learning, from tackling mathematical concepts to understanding the power of persuasion in media. Every moment—whether it was a collaborative project, a class discussion, or a special event—added depth to our year.

One of the most meaningful parts of our year was our inquiry into migration, where students delved into historical events, analyzed media messages, and connected these lessons to the world today. Their curiosity and thoughtfulness made this a particularly memorable experience, with each student engaging as both a learner and a critical thinker.

Our year also included many highlights during special events. From celebrating UN Day to embracing the creativity of Halloween, our classroom was a place of energy and teamwork. A particular standout was our opportunity to hear from Chiara Cardoletti, Representative of the UN Refugee Agency for Italy, which sparked thoughtful questions and discussions among the students.

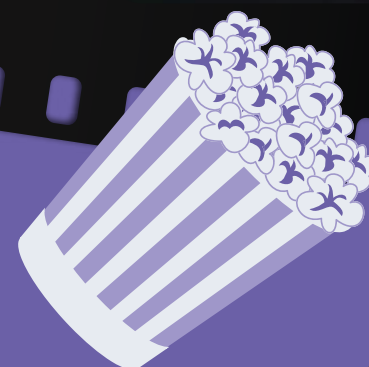
If this year had a theme, it might be: “Learning and growing together.” Our class has worked hard, supported one another, and made the most of every opportunity. It has been a privilege to see your progress and contributions throughout the year.

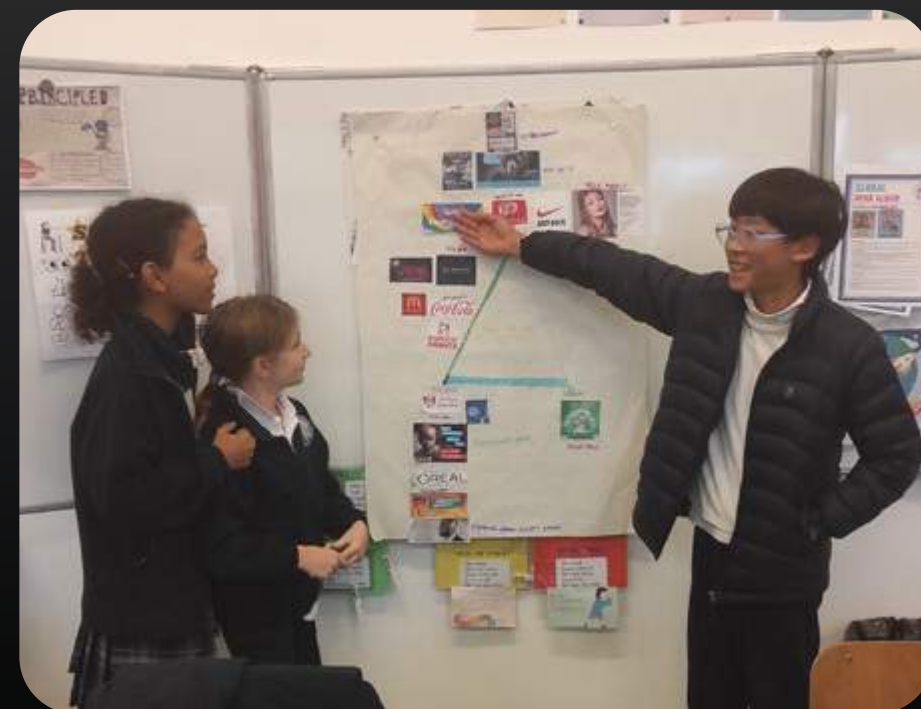
MS IMOGEN
FLAHERTY



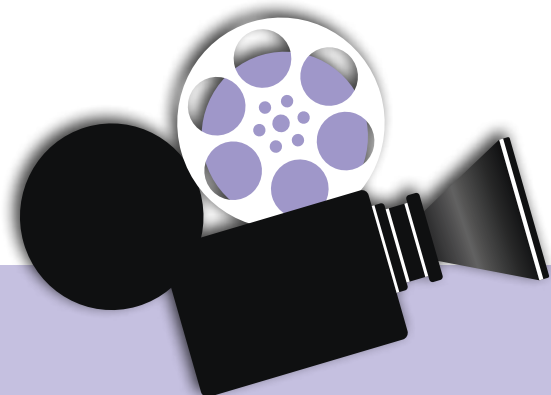


PRIMARY YEARS **LIFE IN GRADE 5**





PRIMARY YEARS LIFE IN GRADE 5



SECONDARY SCHOOL



Like beauty, entertainment is very often in the eye of the beholder. From watching a group of Norwegians spinning yarn to the latest Mission Impossible film what counts as entertainment can differ widely.

One of the challenges for the modern teacher is that the terms of reference of the word "entertainment" are so broad that at times it feels that the teacher has to compete against a plethora of entertainment options to not only gain the students' attention but more importantly and increasingly challengingly keep their attention.

A teacher can feel under pressure to produce lessons which have the engagement of Fortnite, the accessibility of Tik Tok, the special effects of the latest Avengers film and the suspense of Squid Games .

However, I feel that education needs to withdraw from this battle which it won't win and instead focus on the strengths inherent in being in a physical, tactile environment.

This point was reinforced just today, as I am writing this on the day of the Personal Project exhibition. Whilst I can't deny the students used some technology to tempt passers-by to dally by their stalls, it was the stands with interesting artifacts,

engaging questions or a ready smile which attracted the most attention.

What's more, the real joy, not only from my point of view, but more importantly that of the students was explaining in person their passions, such as stopping cruelty towards sharks; showing off physical creations such as self designed dresses and sharing their interests like the entire wardrobe of ice hockey equipment. This ensured I had a very entertaining hour or so talking and being delighted by the whole experience.

We as teachers need to remember we are not competing against the latest Netflix series or Instagram craze. In fact very often the students don't want the adults encroaching on "their world". There is nothing more laboured than teachers trying to appear "in with the kids". Instead we need to underline the strengths and bonds created by personal interactions, shared interests and common goals of personal development. Now, "That's entertainment."

MR MATTHEW THURSTAN
SECONDARY PRINCIPAL



MIDDLE YEARS PROGRAMME



This year's subject, entertainment, encourages us to consider the more subdued, contemplative aspects of entertainment, such as the gift of boredom, the importance of personal space, and the peace required to foster genuine invention, even as it honours creativity, unity, and joy.

In the fast-paced world of today, entertainment is sometimes mistaken for continual stimulation. "The greatest gifts we can give our children are the roots of responsibility and the wings of independence," as Maria Montessori so beautifully put it. This viewpoint serves as a reminder that allowing children the time and space to participate in meaningful self-reflection and independent thought is frequently the first step in cultivating creativity.

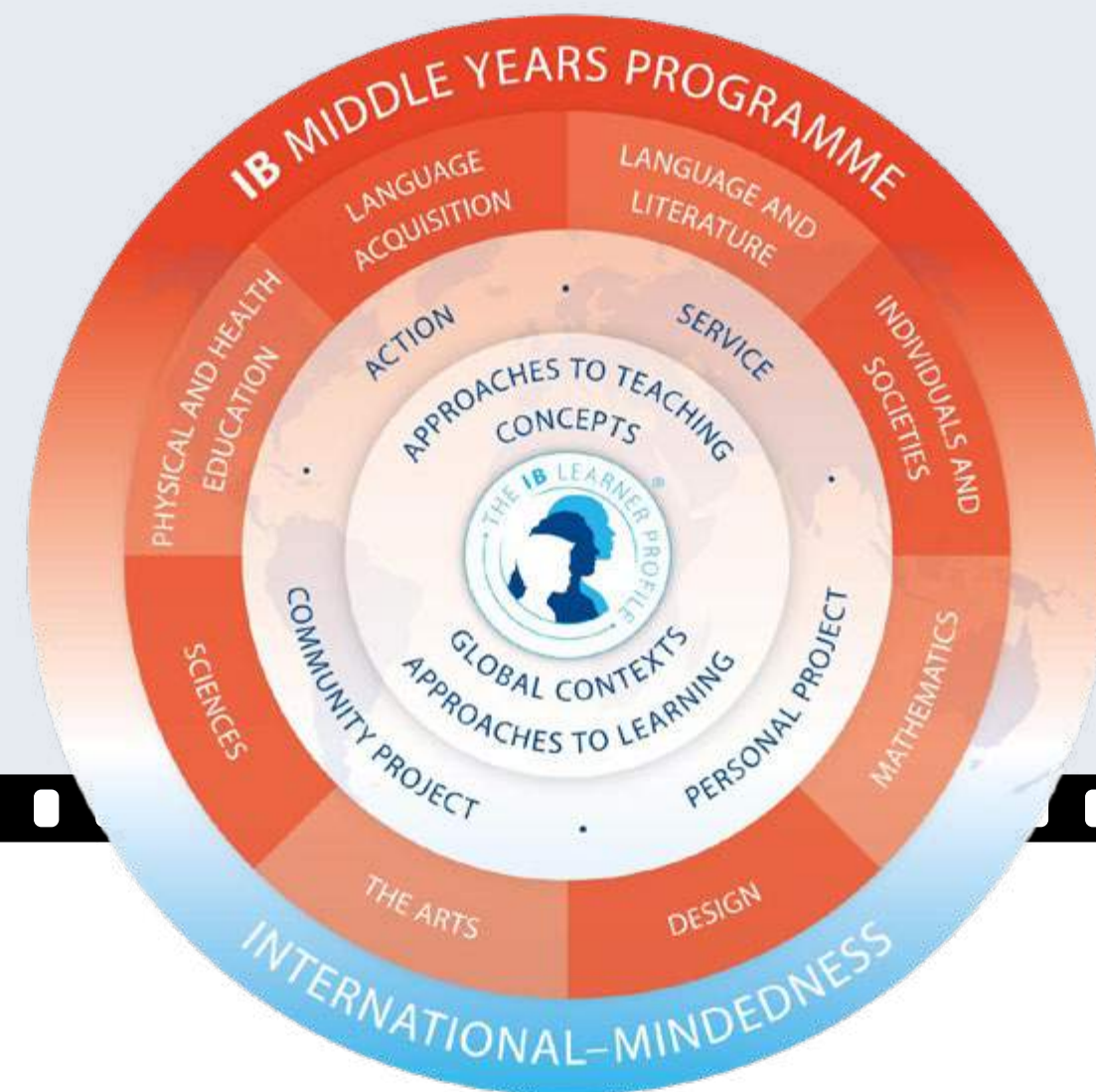
For example, our Student Council has supported programs that combine chances for reflection with activities. They stress the value of individual expression while simultaneously creating opportunities for community engagement through various activities, such as prom and themed spirit days. The council fosters the capacity for self-entertainment via initiative and creativity by pushing students to take responsibility for their contributions.

At IST, the arts also represent the harmony between introspection and exterior interaction. In addition to giving students a platform to display their skills, the visual arts and music offer a safe haven where they may fully engage with the creative process, and also service projects serve as a reminder that little, sincere deeds may also amuse.

When entertainment is seen through the prism of quietude and privacy, it may be a tool for resilience and self-discovery. By appreciating these components, we provide our kids with the tools they need to amuse themselves, develop their creativity, and face obstacles head-on.

Let's make peace with quiet time and see it for what it really is: a chance to rediscover how surprisingly fun we can be when we're left alone with our own thoughts. Who knows? We might even find out that we're pretty great at entertaining ourselves—no trending hashtags or clichés required!

MS FRANCESCA PARISI
MYP COORDINATOR
FULL IB CONTINUUM LEAD
LICENZA MEDIA COORDINATOR





MARCEL BUKOWSKI



MARIA GARCIA
MIRANDA



GIULIA GRIVETTO



LEONARDO HU



LUCE MACAGNINO



LUCA MAGGIORE



ALICE MATOZINHO
DANTAS



ANNABELLE NELSON



CLARISSA NICOLINO



VALERIO PEINETTI



LUDOVICO PEIRETTI



ELENA ROSENSTOCK



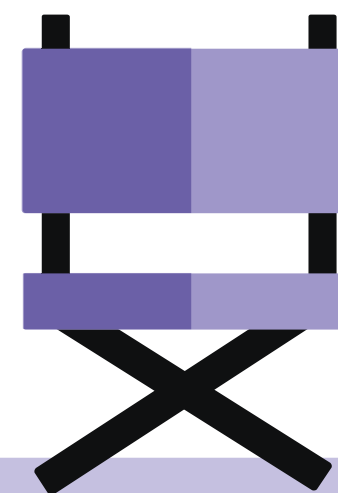
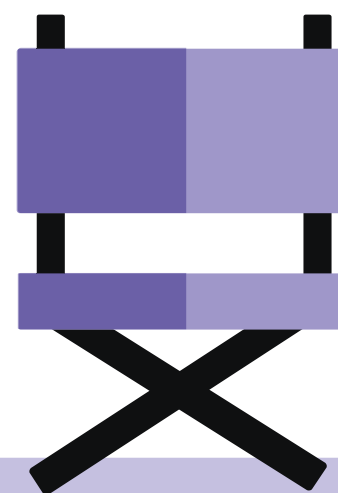
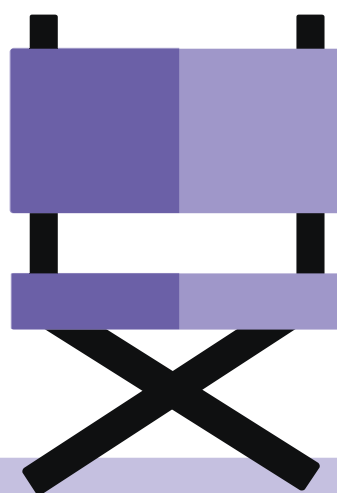
DARIAN THEMEL



EMIL WEGELIUS



XUANKAI ZHANG



MICHAEL FISTETTO

SECONDARY YEARS GRADE 6X

A Year of Transition: The Simpsons of Grade 6

If this school year were an entertainment production, our Grade 6 homeroom would undoubtedly be the next hit season of *The Simpsons*! Our classroom was very much like Springfield of its own, filled with unique characters, hilarious moments, and a whole lot of heart as these students transitioned into middle school life.

Each student brought their own special “Simpsons-style” charm (and I bet they can figure out what roles they have): the kids with a Bart-like sense of humor had us giggling, the kids with a Lisa-like thinkers made room for new ideas to be considered, and even the occasional Ralph moment reminded us to embrace our peculiarities. Together, they surely made this year memorable!

The storylines of our year often unfolded in PE, where the Grade 6 “Springfielders” stepped up for every athletic challenge. Our version of softball looked like something straight out of Homer’s softball league—big swings, wild pitches, and lots of team spirit. Cricket had its own Milhouse moments, with unexpected triumphs and plenty of learning curves. Fitness challenges brought out the determination of Marge, as students encouraged each other to push through and celebrate personal victories. And then there was hitball, our chaotic and beloved version of dodgeball—pure energy filled fun, with epic dives, triumphant catches, and nonstop laughter.

As the curtain closes on this season of middle school, I can’t help but feel proud of these students. These Grade 6 “characters” embraced every challenge and celebrated every success with the same boundless energy that makes *The Simpsons* a classic. Whether channeling Bart’s humor, Lisa’s brilliance, or Marge’s heart, they’ve proven they’re ready to star in the next chapter of their journey. Here’s to our Grade 6 Simpsons—thanks for an incredible season!

**MR MICHAEL
FISTETTO**





SECONDARY YEARS
LIFE IN GRADE 6

SECONDARY YEARS GRADE 6Y

The 6Y classroom can often feel like a TV Show — a thriller to be specific. It is a place where suspense and surprises lurk around every corner, and every day is filled with moments that keep students on edge. Like such TV series, the classroom is the setting where tension builds, unexpected challenges arise, and everyone must work together to survive the twists and turns.

The students are the main characters, each navigating their own story arc in an unpredictable narrative. There's the brave risk-taker, charging towards challenges like a hero in a haunted house; the skeptic, questioning everything and looking for hidden meanings; and the quiet observer, noticing the small details others might have missed. Together, they face the thrilling environment of learning.

Even the curriculum itself can feel like a series of clues or trials. A tricky math problem might seem like a puzzle, its solution seemingly out of reach. An English assignment becomes a journey into the unknown, as students encounter mysterious, figurative language or inferred messages in a text. Even group projects can feel like a survival challenge, with the unpredictable dynamics of collaboration adding tension.

In 6Y, like a TV show, every day or episode holds surprises. The smallest disruptions—a lost AirPods, an unexpected fire drill, or a student who hasn't returned from the bathroom—can take us (teachers included) to a heightened state of alertness. Yet, like in any good thriller, there's always resolution. With every challenge, the students grow stronger, learning to face the unknown with resilience and courage. While the 6Y classroom is a place of suspense and growth—this “thrilling” experience makes the triumphs all the more rewarding.

**MR SALVATORE
BURGIO**



SALVATORE BURGIO



RACHELE BALESTRA



LORENZO BERTINETTI



ARIANNA BUONO
LOPERA



MAXIMO CARVALHO
VIANA LIMA



MANUELA DE LIMA
MORELLI



YARIN KAMAL



PIETRO LUCCHESI



JACK MICHELBACH



CARLO MORTEL



EDOARDO NOVELLONE



LILY ROSS



CAROLINA PRETI



STEFANO RUBERTO



TOM SLAVIN



LUCREZIA STASIAK





SECONDARY YEARS LIFE IN GRADE 6

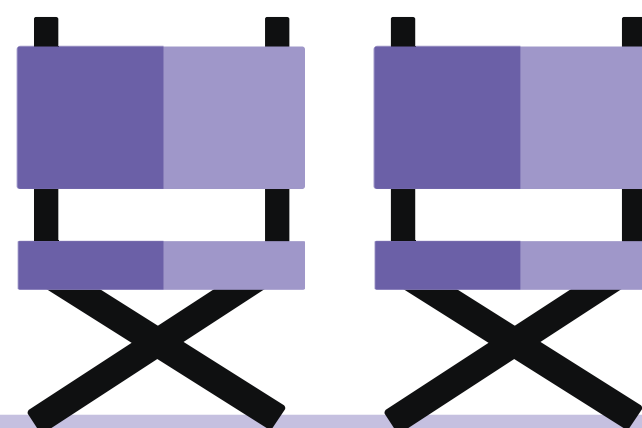


SECONDARY YEARS

GRADE 7X

If this year were an entertainment production, it would undoubtedly be a sitcom – a genre that perfectly captures the humour, heart, and community that define our Homeroom. Sitcoms thrive on the interplay of diverse personalities and the ability to find humour and connection in everyday moments, which mirrors the vibrant community of our school and homeroom. Each day unfolds like an episode, filled with unexpected twists, moments of hilarity, and connections. The students, as the central characters, bring their own unique contributions: the quick-witted students keeping the atmosphere light, the driven achievers inspire others, and the quiet observer surprises everyone with profound insights - although I'm still waiting for that! Together, they form an ensemble that enriches the classroom environment.

The classroom itself is a lively setting, where routines evolve into adventures. Whether through spirited debates of favourite football teams, or group projects that test patience and creativity, these moments foster collaboration and resilience. At its core, our homeroom embodies the key elements of a sitcom: humour, connection, and growth. It is a community where students learn to support one another, celebrate successes, and transform challenges into opportunities.



MR NIAL FLAHERTY



SECONDARY YEARS GRADE 7Y

If this school year were an entertainment production, it would be a coming-of-age adventure drama filled with epic quests, unexpected twists, and valuable lessons about friendship and identity. Picture a blend of The Hobbit's adventure and heroism, the heart and individuality of

Stargirl, and the magical depth of mythology—like a group of students on a quest to discover who they are and what they can become.

Throughout the year, this class has tackled everything from ancient myths, like the tales of the Greek gods and heroes, to the personal journey of self-discovery in Stargirl. They've gone on their own hero's journey—learning the importance of standing out, being kind, and accepting what makes each one of them unique. Whether reading about the heroes in mythology or exploring The Hobbit's adventure in Middle-earth, this group has faced challenges head-on, learning that bravery isn't always about fighting monsters—it's also about facing your fears.

There's been plenty of drama too: the suspense of figuring out how to work together in group projects, the mystery of how to solve those tricky math problems, and the emotional highs of supporting friends. It's a year filled with learning, growing, and discovering new worlds—whether it's in the pages of a book or through the friendships and challenges they face every day. Full of adventure, myth, and moments that remind us of what really matters—support, kindness, courage, and the power of friendship.

**MS SARA
BERGAMIN**



SARA BERGAMIN



ANNA ASVISIO
MARCHIARO



ARTURO BABOS



PATRICK BAIL



DILETTA BERTELLO



THIBAUT BERTHE



EDOARDO BOFFA



THOMAS CAUSTON
DAVIES



ETTORE CERIA



REBECCA COLOMBIA
MELO



MEIYA LONGUEVILLE



LORENZO MANCINI



LEONARDO MARCHISIO



AURORA RAMONDETTI



TOMMASO ROGNA



JOSE ROLANDO



CRISTINA ROSSO





SECONDARY YEARS
LIFE IN GRADE 7





FRANCESCA BARILLA



SIMONE BUSSEI
CANONE



ROHAN CASELOTTI



VITTORIA COLUCCI



ELISA CREVIER



UMBERTO LUCA
FERRARI



ETTORE FORTE



CARLO GAI



CHRISTIAN GARNERONE



BIANCA GROSSI
GALATERI DI GENOLA



MOLLY MCKENZIE



FRANCESCO
MENEGHELLO NEGRO



LOLA MICHELBACH



ELISABETTA OTTAVIS



CECILIA PAOLINO



FACUNDO POSTAY



MARCO PIETRO
RUBERTO



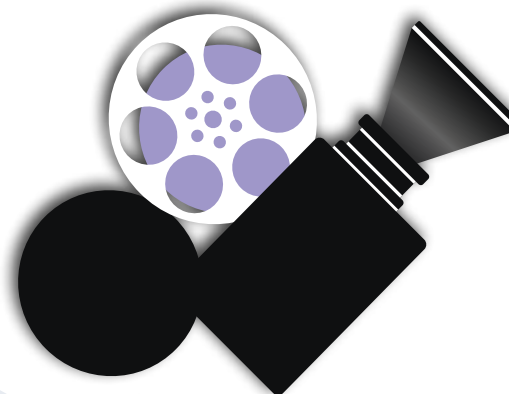
BIANCA SCANFERLIN



JOSEPH THURSTAN



GUY THEO



SECONDARY YEARS GRADE 8X

Education is often seen as a structured and serious endeavor, but what if a classroom could be transformed into an epic adventure movie? Every student has a role to play, bringing their unique talents and perspectives to create a thrilling, action-packed learning experience. This message explores how a classroom could function as an entertainment production, assigning cinematic roles to students and justifying their significance in the storyline of education.

The classroom serves as the mysterious and treacherous landscape where knowledge is the ultimate treasure. Every lesson is a new mission, filled with challenges, discoveries, and intellectual battles. The teacher acts as the director, guiding the cast through plot twists and unexpected dilemmas.

Every student is the hero of their own story, embarking on a journey of learning and self-improvement. Each one faces obstacles like difficult exams, challenging assignments, and group projects but emerges stronger with newfound knowledge. Like a wise guide in an adventure film, the teacher provides the tools, wisdom, and motivation students need to navigate their academic journey. Every adventure has a tactician who organizes the group. The class leader ensures collaboration, keeps morale high, and helps solve problems efficiently. Whether it's troubleshooting a computer problem or designing a creative presentation, this student uses their digital expertise to help the team. In every adventure, there is someone who digs deep into ancient texts (or in this case, textbooks and online sources) to uncover hidden knowledge. This student ensures that the class has well-researched information.

Every hero needs a rival who pushes them to think critically. The challenger questions ideas, encourages discussion, and refines the team's knowledge. When the adventure becomes overwhelming, the motivator inspires everyone to keep going. They remind their peers why they started the journey in the first place. Like every adventure movie, there are unexpected obstacles: surprise quizzes, project deadlines, and technical difficulties. However, these challenges contribute to the students' growth and problem-solving skills, just like in any compelling story.

The most significant battle in any adventure film is the ultimate test of strength and wit. In the classroom, final exams serve as this moment of truth. After a semester of preparation, students must showcase their knowledge, just as a hero must prove their worth in the climax of an epic tale. By imagining my homeroom as an adventure movie, learning becomes an engaging and immersive experience. Each student plays a critical role in the journey, making education not just about grades but about personal growth, teamwork, and perseverance. With every lesson, the adventure continues, shaping students into the heroes of their own stories.

MR GUY THEO



SECONDARY YEARS GRADE 8Y

8Y, what a ride it has been!

If this year were an entertainment production, there's no doubt it would be an action-adventure- fast, full of energy, and never predictable. You are a class that never sits still, always on the move, bringing excitement, fun, and just the right amount of chaos to keep things interesting. Chaotic but lovable, that's you in a nutshell.

From the legendary catchphrase "Let's gosky!", to your (not-so-officially-approved) birthday celebrations in the cafeteria, banging on tables and singing at full volume, you've made sure everyone knows when you are around. Every day has been an adventure, and though I only see you for a short time each week, it's always enough to feel your energy. Of course, every great story has its challenges, and this year, yours was learning to work together despite all your different personalities. But you did it, you've pushed through, supported each other, and faced the many, many things thrown your way, from ISA tests to Cambridge exams, Invalsi assessments to countless class projects. Through it all, you've grown, more confident, more outspoken, and ready for what's next.

Now, you're at the end of middle school. Some of you will stay, some of you will move on, but wherever you go, remember this: the hardest part is over. Now it's time to thrive. The next chapter is yours to write, whatever role you choose to play, whatever stage you find yourself on, bring your energy, your resilience, and your spirit with you.

So, 8Y, this is your final scene in middle school. The next act awaits, make it your best performance yet!

**MS NADIA
RAVIOLA**



NADIA RAVIOLA



DAEWOONG GRANT BAE



FABIO BARBERO



ESTELLA CERIA



ANA CLARA COELHO



IRIS COLOSIO



ANITA DE DOMENICO



EDOARDO ESSANT



GABRIELE FRANCHINI



ADRIAN FRANCOIS
CHESSA



LEONE GHIRARDATO



GIULIA LOVELOCK



PIETRO MENEGATI
ANASTACIO REGO



MANUEL MORAGA
ALMAGRO



JOSÉ MARCELO MORELLI
FILHO



VALYSISISA OVECHKINA



LUDOVICO PEINETTI



ALESSANDRO PICCIONI



JULIA RANZINI



GIORGIA RESSIA



PENELOPE SCANFERLIN





SECONDARY YEARS

GRADE 8Z

Well, the season finale of our eventful Grade 8 year has arrived, and what a ride it's been. If our homeroom were a sitcom, we'd be one of those shows where you tune in for the unexpected twists, quirky characters, and moments of comedy. Come on, guys, we've had our fair share of classic sitcom moments. We've got the class clowns, delivering funny lines and laughs in every episode of our Energy Transformation lessons, and the quiet ones who put their fingers in the light bulb sockets just to see what would happen. And let's not forget those moments of unexpected wisdom from some of you that leave us all stunned. Anyway, memorable moments!

The chemistry between this group? Like pineapple on pizza—different, but somehow, you all make it work. Sure, we've had our moments of chaos and confusion, but we've also shared a lot of laughter, unexpected teamwork, and inside jokes. Like parallel and series circuits, you all have particular features but somehow manage to shine.

As we wrap up this season and you all move on to new adventures, I want to thank you for making this year memorable. Thanks for being a part of my homeroom. Keep shining in your own quirky, awesome way, and never forget the rewind the memories we've made.

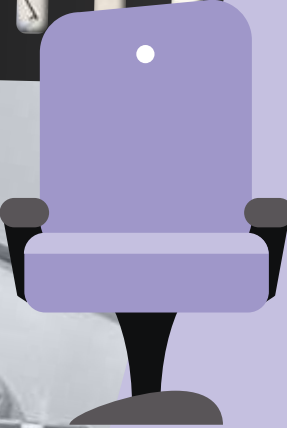


**MR RAPHAEL
BASSANELLO**





SECONDARY YEARS LIFE IN GRADE 8



SECONDARY YEARS GRADE 9X

The only genre that could be used to describe the current grade 9s is an uplifting comedy. I do not know the grade 9s as well as I'd, like but I am always happy to spend some time with them in the morning and have a joke about Louis not having done some homework for I&S or giggle at the girls explaining to Matteo that he didn't listen to the design instructions and he spent hours doing an essay on the wrong topic! As with every piece of T.V. it is all about the relationships formed and the way you guys interact with each other, support each other and are understanding. It's great to see, there is a very positive atmosphere amongst you which is hard to foster, but you guys have managed to do so. For good T.V. there has to be a variety of interesting characters and you, grade 9, certainly fit this from the very quiet and caring to the brash and loud. You have the whole cast in your small class and it works.

To write this piece I spoke to some of your teachers and they all had positive things to say about you guys such as 'a pleasure to teach', 'I am always happy to see the grade 9s walking into my class in the morning' and '.... they are really lovely kids'. There were no negative comments and this is a tribute to you grade 9s - keep up the good work and stay kind to each other.

**MR TOM
MASSEY**



TOM MASSEY



EMMA BALESTRA



PIETRO CANÈ



LOUIS CAUSTON
DAVIES



SASHA DEL PIERO



TETIANA GARMASH



DANIEL KAMAL



NIKOLAJS LAMZINS



PANNATAT CHES
POOTCHAN



FEDERICO RAPELLI
SIANO



ALESSANDRO VIDINO



ELISABETH CHARLOTTE
ZELLOTH



DALJA GOREN



SMILLA JENSEN



MATTEO ORICCO



VARVARA PETUKHOVA



GIORGIA RIVETTI



LEONARDO TRISOGLIO

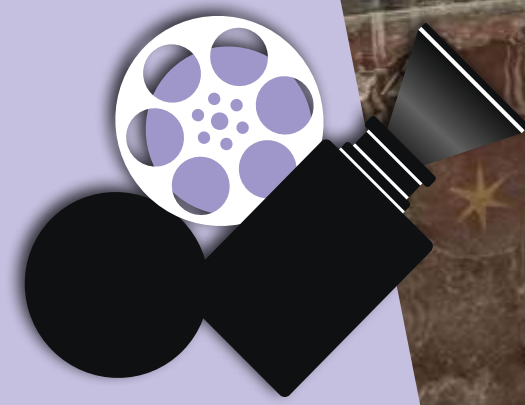


ZOE TREVISAN





SECONDARY YEARS LIFE IN GRADE 9





BELAL ATTOUT



NORA BENEDETTO



VICTORIA CHISTIAKOVA



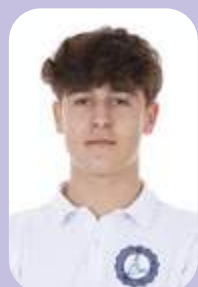
ANNA LUISA DE LIMA
MORELLI



DOROTEA DEL PIERO



ENEO ERDOZAIN
ARISPE



GUILLERMO GARCIA
MIRANDA



CARLOTTA GARRONE



LEAH MARIGLIANO



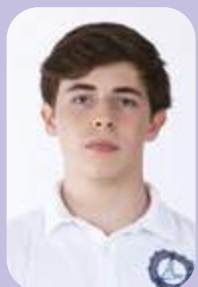
EDOARDO MELONI



ANDREA PORRATI



GIULIO PRETI



GABRIEL HERNANDES
SEGALLA



MARIONA SINGLA
LADERA



ANNA SLAVIN



OLE DANIEL SLETHEI



JOSEPHINE VENTURINI



YANYUN WILLIAM ZHOU



DEBORAH GILMORE

SECONDARY YEARS GRADE 10X

Homeroom is generally a ten minute greeting in the mornings as students arrive at school and prepare to begin the day. Homeroom can be a pain or it a moment during which to charge one's batteries! I certainly hope to have succeeded in making your homerooms a moment of positivity in the midst of a bustling day! If I had to think of an entertainment genre, ours would be a Sitcom! The Cambridge dictionary defines it as: a television series in which the same characters are involved in amusing situations in each show. From the spitting out of chewing gum (trying to trick the teacher into not seeing it LOL), to the removal of ear pods, to our 'Good morning! How are you?' and the 'quote of the month' (not always on time, but we managed!), it has always been a great start to my day, for sure. Your chatter, 'forced' silences (tie your vocal chords in a bow!), your laughter, tired eyes and smiles have brightened each morning. Rather than a general message, this is a 'thank you' note.

Grade 10 is the end of MYP and the start of a new chapter. I have got to know each one of you throughout the year; we have chatted in the hallways during my duties and in the queue for the canteen! It has been a brilliant sitcom, indeed! You each have a unique personality and potential and I am grateful for having been able to have shared a little of this journey with you all! As the year comes to an end I cannot but thank you for taking me on board for part of that journey! Thank you for all the mornings when you have silenced your voices for a moment to listen to me asking you how you were! Thank you for spitting out your chewing gums even though you could not understand WHY! Thank you for being you. Each one of you. Whatever you will do after Grade 10, whether it be at IST or elsewhere in the world, I wish you success - always strive to do the very best you can! There's a whole world out there waiting for you!



MS DEBORAH
GILMORE

SECONDARY YEARS GRADE 10Y

Grade 10 is always a challenging and eventful year for the students as it marks their transition from the MYP programme to the Diploma programme and the culmination of all the work they have done since grade 6. Through all the important milestones during the year the students have had to maintain their focus and determination to achieve their best while making the most of the opportunities for socialising and entertainment. There have been a number of new students who have joined the year group in 2024-2025 and they have introduced fresh perspectives and new opportunities to develop friendships in the group. The whole year group was able to bond with their fellow students during the trip to Lisbon early in the year and really get to know those who were new to IST. In Lisbon they were able to explore this fascinating city together and to be entertained by the fado singing. In fact they were so entertained by the song they kept repeating the chorus at every opportunity. They were also entertained by the chance to work creatively together producing a meal that they were able to eat!

The achievements of the students in 10Y have been based on organised and focused work enabling them to complete their Personal Project and prepare for the challenges of the Diploma programme next year. However, they have also been able to contribute to other important school activities such as the UNESCO Club and Model United Nations. In both of these activities members of grade 10 have impressed their teachers with their enthusiasm and commitment. Hopefully during the year in their lessons, their residential trip and their extra activities they have also realised that it is possible to both learn and be entertained at the same time.

MS ELAINE WALKER



ELAINE WALKER



EDELIA GIOVANNA
BAZZANO



MATTEO CANONICA



LUCIA CARVALHO
VIANA LIMA



KEVORK DELAYE
MANOUKIAN



ARTHUR GASSER



BRIAC LE COEUR



DAPHNE LECCA



DAVIDE MARCHISIO



CAMILA PASCUAL DE
LA ROSA



KARL PETTERSSON



ANNA PRETE



GIUSEPPE TRISOGLIO



SUMMER VAGLIO TANET



DYLAN VUORINEN



YANMIAO
MICHELANGELO ZHOU



JIA MIN STELLA ZHOU



JAGODA BUKOWSKA



ANDREA PEPE ONNIAS





SECONDARY YEARS LIFE IN GRADE 10





EY & PYP ART DEPT



COLOR
BY CHRISTINA ROSSETTI

WHAT IS PINK? A ROSE IS PINK
BY A FOUNTAIN'S BRINK.
WHAT IS RED? A POPPY'S RED
IN ITS BARLEY BED.
WHAT IS BLUE? THE SKY IS BLUE
WHERE THE CLOUDS FLOAT THRO'.
WHAT IS WHITE? A SWAN IS WHITE
SAILING IN THE LIGHT.
WHAT IS YELLOW? PEARS ARE YELLOW,
RICH AND RIPE AND MELLOW.
WHAT IS GREEN? THE GRASS IS GREEN,
WITH SMALL FLOWERS BETWEEN.
WHAT IS VIOLET? CLOUDS ARE VIOLET
IN THE SUMMER TWILIGHT.
WHAT IS ORANGE? WHY, AN ORANGE,
JUST AN ORANGE!

Each artwork is like a scene in a larger story, where characters come to life and colors shine bright.

This year, our PYP art room bubbled with creative energy. We painted worlds, pasted and glued, tore paper strips and mixed papier-mâché paste. We used our creative thinking skills to transform everyday materials and give them new meaning. We laughed and questioned and wondered. What a year it has been!

MS CLARISSA GHELLI



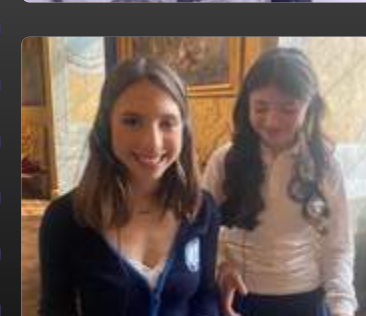
MYP & DP ART DEPT

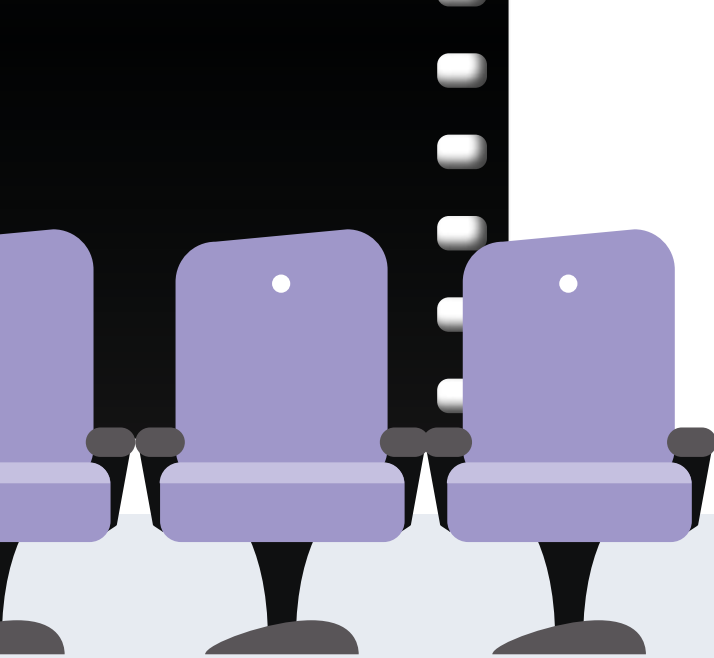
As we celebrate another remarkable year, I want to take a moment to reflect on the profound connection between art and storytelling—a theme that resonates deeply with our yearbook's focus on entertainment. Each artwork we create is not merely a collection of colors, shapes, or techniques; it is a vibrant scene in the larger narrative of our lives.

Think of each piece of art as a snapshot of our experiences, emotions, and growth. Just like a compelling movie or a captivating book, every artwork tells a story. When you stand before a painting, a sculpture, or a drawing, you are witnessing a moment frozen in time, filled with meaning and emotion. These pieces invite you to step into the artist's world, to experience their thoughts and feelings, and perhaps to find a reflection of your own journey within their work.

Throughout this year, I have been inspired by the creativity and enthusiasm each of you has brought to our art room. From the first brushstroke to the final detail, your passion and dedication have transformed our classroom into a vibrant gallery of diverse stories. Each project was not just about technique but about expressing who you are and what you believe in. It was about finding your voice in a world that often tries to silence it.

**MS PATRICIA
FONSECA**





SA & CAS

SERVICE AS ACTION

When the amazing Yearbook Club people asked me to write a few lines for the 24/25 Yearbook, they provided this prompt:

In SA and CAS, each small action, like a single scene in a larger story, adds up to create lasting change.

'Ain't that the truth?' Was my first thought.

My second thought was to share some artwork, namely a poster that our MYP and DP students came together to decorate. Different hands, different year groups, different languages, nationalities, cultures, and traditions joining to create one wonderful cultural mosaic.

As the students shared the moment, coloring and getting excited to see the picture came to life, I realized that there was way more going on there than just a bunch of people coloring a poster, as that activity, while simple enough, was the perfect image of what happens every time service students give back to the community through their actions - different cultures intertwine, joining hands to make an impact, all the while shaping each other, thus making the learning exponentially more meaningful, powerful, and transformative.

It reminded me of how thankful I am to be immersed in an international school, day in and day out, and this is not merely due the curriculum being delivered in English - which is going to give our students a considerable edge on their future competitors - but



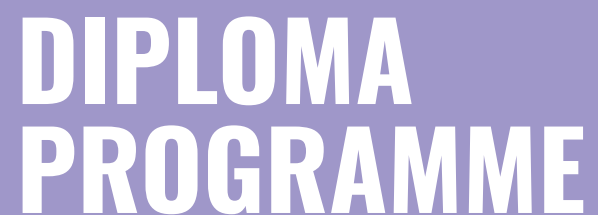
it is mostly because, with each day that goes by, our students are becoming citizens of the world more and more, and this is evident in the exchanges they have with each other as well as the staff. New realms of possibilities open themselves up as students see that my way is not the only way and get to live out that reality.

Through SA/CAS, students are given the opportunity to serve others and develop skills in the process, starting from your own classroom, school, community - one experience at a time. They are given time and space to look around and realize that the sky's the limit for all the things you can do, the goals you wish to achieve, the skills you wish to develop and, ultimately, who you want to be. They also learn, through said experiences, that no meaningful result can be achieved without effort, without resilience in the face of disappointment. What's more, thanks to the international environment in which they operate, the reach of their actions to make the world a better place is potentially limitless.

This is how the IB curriculum really comes to life, through transformative action, and it is amazing to see it unfold in front of our eyes.

MR FRANCESCO TESTA





DIPLOMA PROGRAMME

GRADE 11X

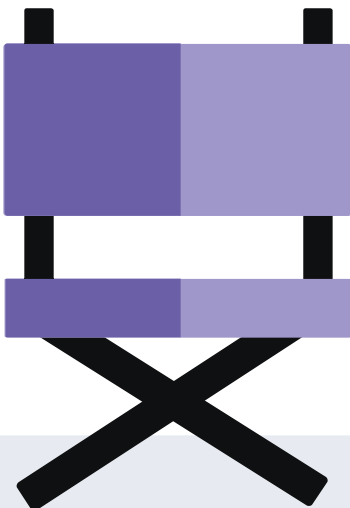
If our school year were a production, our homeroom would undoubtedly be a coming-of-age dramedy—blending humor, heartfelt moments, and plenty of unexpected twists along the way! Just like the movies and TV shows that capture the ups and downs of growing up, our class is made up of unique characters, each bringing their own personality, talents, and dreams to the story. This year has been a whirlwind of challenges, self-discovery, and shared experiences, all tied together with laughter and genuine connection. Every single school day feels like an episode—sometimes a high-stakes drama with looming deadlines, sometimes a comedy filled with inside jokes and lighthearted moments! Through it all we are reminded that, no matter what happens, we face it together! Like any great dramedy, our class thrives on its mix of personalities. We have the determined overachievers, the creative minds who see the world differently, the athletes who bring energy to every scene, and the quiet thinkers who, when they speak, offer insights that change everything.

Our teachers are the mentors, guiding us through the complexities of IB life and helping us grow with every challenge we face. What makes our homeroom's story so special is how we balance the serious with the fun. We're working hard, pushing ourselves, and preparing for the future, but we're also making memories we'll hold onto for years. As our IB journey nears its final act, we take pride in the people we've become and the friendships we've built. The next chapter is waiting, but for now, you must celebrate the story you've created together—one that absolutely deserves its place in this year's entertainment-themed yearbook!

MS ULVHILD KUNZE



ULVHILD KUNZE



DIPLOMA PROGRAMME

GRADE 11Y



“Tv Series: Super Heroes”

If our grade 11 homeroom were a superhero team, this year would be their epic origin story. Faced with the challenge of the International Baccalaureate, our students unlocked extraordinary superpowers to rise to the occasion. Together, they form an unstoppable force, ready to take on any IA, TOK presentation, or exam paper that comes their way.

Marcin the Stylish Shield: With impeccable style and the ability to teleport, he is impervious to stress and calm under pressure.

Shanmukha the Tech Phantom: Master of invisibility and technological wizardry, he can troubleshoot any device faster than you can say “Roblox.”

Amedeo the Yapmaster: Equipped with super hearing and X-ray vision, his gift for endless chatter uncovers hidden insights.

Costanza the Pencil Case Commander: With her perfectly prepared pencil case, she can reshape any chaotic study session into a work of art.

Faissal the Illusionist: With stealth and time-traveling skills, he breezes through deadlines.

Carlos the Mind Manipulator: Fueled by a mix of telepathy and verbal manipulation, his fiery determination ensures no argument goes unanswered.

Elisa the Shapeshifter: Her adaptability and healing powers make her the emotional cornerstone of the team.

Federico the Time Phantom: With his camouflage skills, he can blend into any situation and make deadlines work in his favor.

Maura the Sonic Sage: Blonde, bold, and brimming with curiosity, her sonic scream breaks through confusion, asking questions.

Sebastian the Invincible Golfer: With unyielding strength and a touch of rage, he is a powerhouse both on the golf course and in the classroom.

Filippo the Laser: A lightning-fast, super-strong footballer with laser focus, he scores goals and completes assignments with ease.

Valeria the Oracle: With a sharp memory and serene demeanor, her magical ability to predict the future makes her the go-to strategist for exam prep.

Javier the Elastic Genius: He stretches his intellect to new heights while keeping a calm and collected vibe that inspires his classmates.

Giada the Dream Weaver: Her boundless imagination and energy turn every creative task into fun.

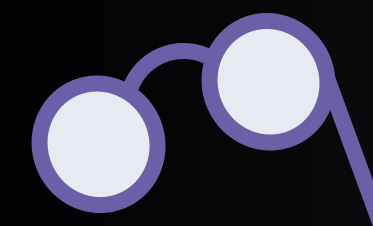
Neera the Knowledge Nexus: With mind-reading powers and an endless well of knowledge, Nina always has the information she needs to succeed.

Together, this squad has navigated the challenges of Grade 11 with humor, determination, and teamwork, proving that every hero has a role to play in their shared IB journey.



MS LUISA CURLETTI

MS LUISA CURLETTI





DIPLOMA PROGRAMME
**LIFE IN
GRADE 11**



DIPLOMA PROGRAMME GRADE 12X & 12Y

Our grade 12 adventure this year has been a coming of age one. It has been a story with bittersweet moments and thrilling new chapters. Pages full of a universe where there was always something new to discover, where fresh ideas were constantly being explored, complex life puzzles being solved and hidden knowledge being uncovered.

It has been a time of growth, of reflection and of unexpected twists along the way that demanded immediate attention and needed a solution. Students have put themselves to the test, faced challenges and stepped into the future. A new horizon full of possibilities opened up and with that also of new fears and unexpected realms.

They experienced a sense of accomplishment, of excitement about their achievements and of uncertainty about what comes next— but the story has yet to be written and the characters are eager to fill the chapters with new self-discovery and gain a deeper understanding of themselves in the world around them. As a class they have navigated complex emotions, relationships and situations and they confronted their values and their place in the world.



CLARA SIVIERO



MARTA MALVEZZI



Some events forced them to step outside their comfort zone and thanks to some

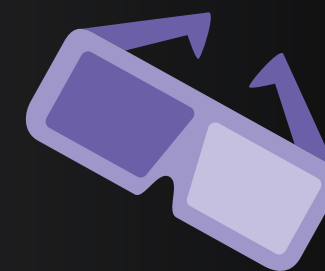
pivotal moments, they went through significant personal changes and faced tough decisions about who they want to become and who they will become, what they will believe in, and what they might embrace in the future.

They have formed deep connections with one another, whether through friendships, mentorships or affiliations for a common cause, all of which have helped shape their understanding of empathy, trust, loyalty, self-awareness and resilience.

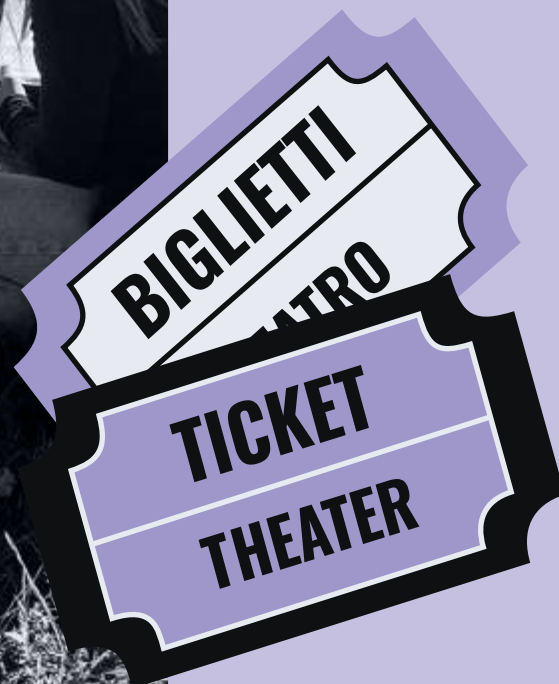
It's been a challenging, but ultimately rewarding journey. They will look back to this year as a formative experience and treasure the moments that have been instrumental to their self discoveries and their maturity. They have built their foundations to be able to find their place in the world.

Best of luck class of 2025.

**MS CLARA SIVIERO
MS MARTA MALVEZZI**







DIPLOMA PROGRAMME

LIFE IN GRADE 12

YUMIN AN

"HARD WORK BEATS TALENT WHEN
TALENT FAILS TO WORK HARD."

BY KEVIN DURANT



AURORA BARATTERO

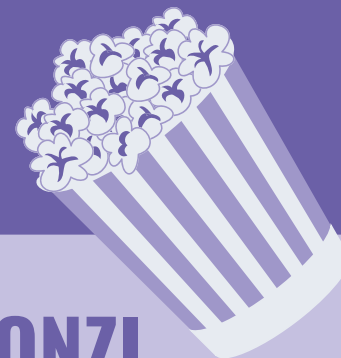
"DON'T GIVE UP ON YOUR DREAMS.
KEEP SLEEPING."





VALENTINA BASIGLIO

"IB TAUGHT ME RESILIENCE,
PERSISTENCE, AND THE EXACT
NUMBER OF WORDS
I CAN WRITE OVERNIGHT."



DAVIDE BONZI

"SCORRE LA CLESSIDRA E DEVO
TROVARE IL MIO POSTO."





CAMILLA ENRICO

"WORK HARD, PLAY HARD."



ELISABETTA FERRERO

"WHAT SHE TACKLES SHE CONQUERS."

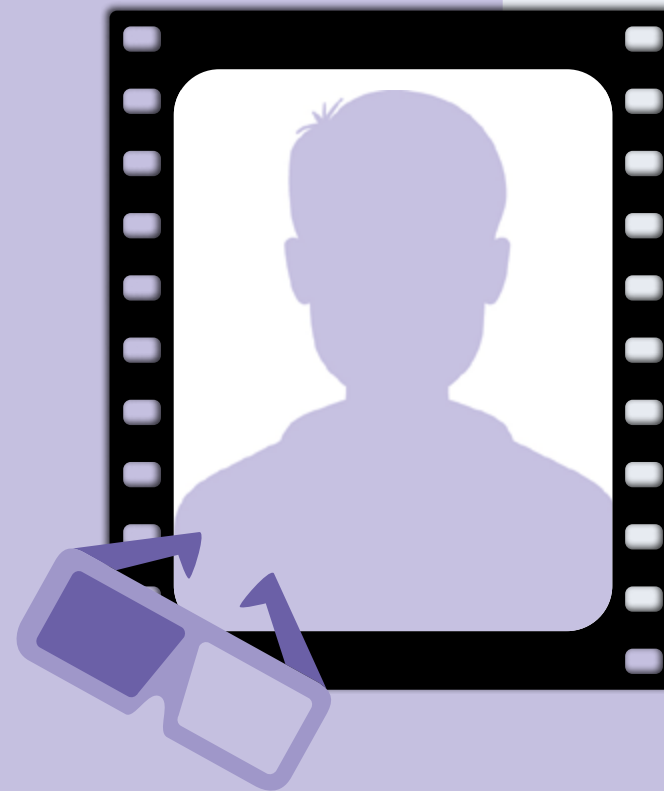
BY KEVIN DURANT





GIORGIA FRANCHINI

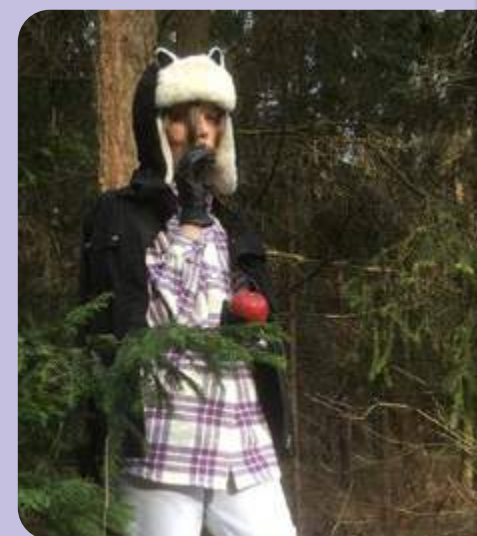
"AFTER 2 YEARS OF DP YOU STOP CHASING YOUR DREAMS AND START CHASING MS. SIVIERO."



FEDE GASTALDI

"I AM NOT MISBEHAVING, NOT BOTHERING ANYONE, I AM MENDING THE PRIMUS, AND I ALSO BELIEVE IT MY DUTY TO WARN YOU THAT THE CAT IS AN ANCIENT AND INVIOLEABLE ANIMAL."

BY MIKHAIL BULGAKOV "MASTER I MARGARITA"





AMANDA GAY

"HARD WORK BEATS TALENT WHEN
TALENT FAILS TO WORK HARD."

BY KEVIN DURANT



GIOVANNI GIBIN

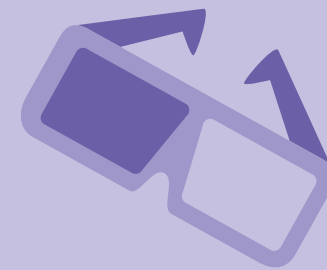
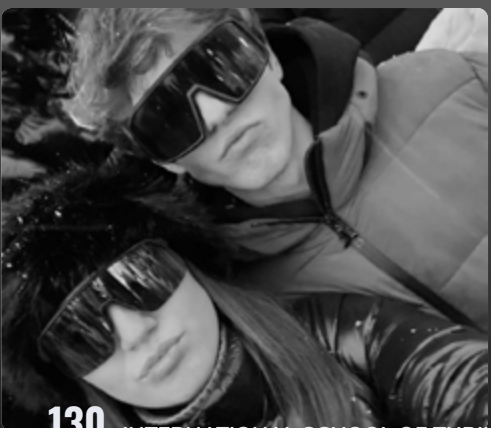
"SPERANDO DI AVER PASSATO L'IB."





GIORGIO GUGLIELMONE

"LIFE IS TOO SHORT TO LINGER IN THE FEAR OF LIVING."



BROOKE HOLMES

"WELCOME TO THE REAL WORLD. IT SUCKS. YOU'RE GONNA LOVE IT."

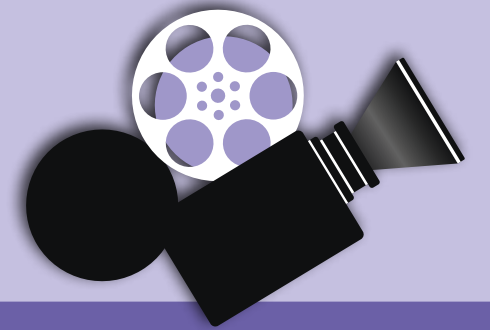
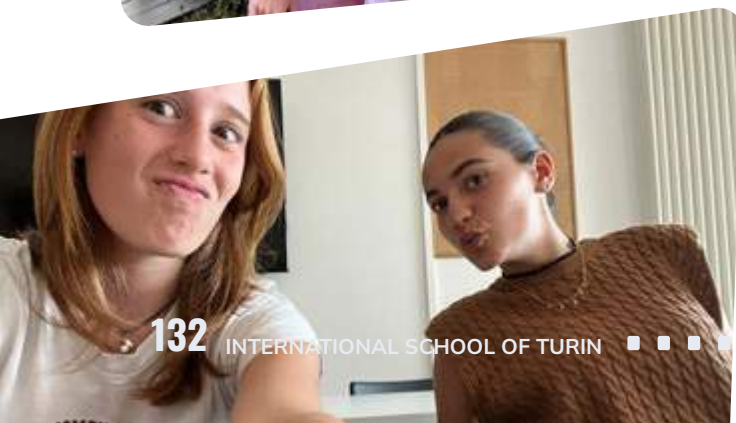
MONICA GELLER





MARIE HOUDU

“SEMPRE UN PASSO AVANTI...
TRANNE NELLE CONSEGNE.”



TORBEN KLEMMER

“THE SADDEST THING IN LIFE IS
THE WASTE OF TIME.”





PETRA KUJACIC

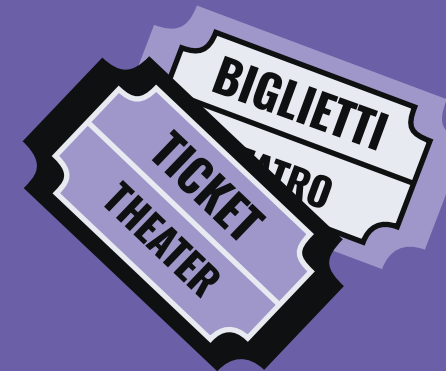
"YOU CAN'T CHANGE THE PAST AND YOU CAN'T PREDICT THE FUTURE, BUT YOU CAN RUIN THE PRESENT BY WORRYING ABOUT BOTH."

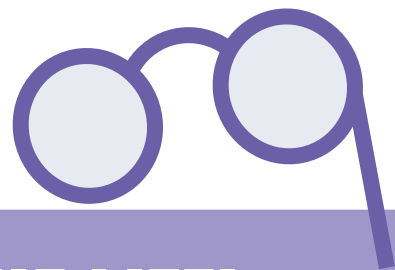
BY ISAK DINESEN



MARCO LANZI

"HO AMICI CHE VALGONO ORO E ALTRI CHE VALGONO NIENTE."





MELANIE LIZZI

"KILL THE URGE TO BE CHOSEN,
CHOOSE URSELF."

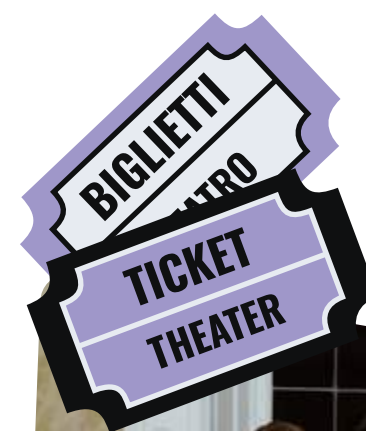
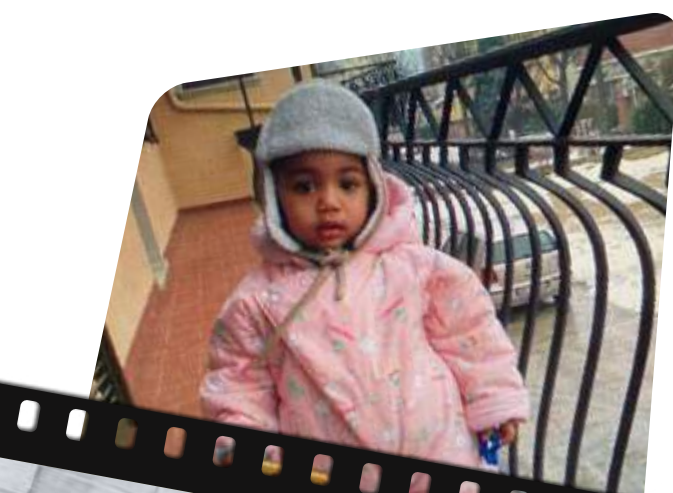
BY SZA



HANS CARL LUDERS

"NEVER LOOKING BACK, OR TOO
FAR IN FRONT OF ME."

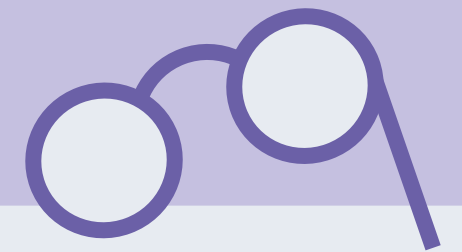
BY COMMON



AARON MARTINEZ

“IT AIN’T ABOUT HOW HARD YOU HIT. IT’S ABOUT HOW HARD YOU CAN GET HIT AND KEEP MOVING FORWARD. THAT’S HOW WINNING IS DONE.”

BY ROCKY BALBOA



MANUELE MINGOLA

“NON È UNO SPRINT, È UNA MARATONA.”





GUADALUPE MOLLA

"WE MUST BE WILLING TO LET GO OF THE LIFE WE PLANNED SO AS TO HAVE THE LIFE THAT IS WAITING FOR US."

BY JOSEPH CAMMOBELL



TOMASZ NAGLIK

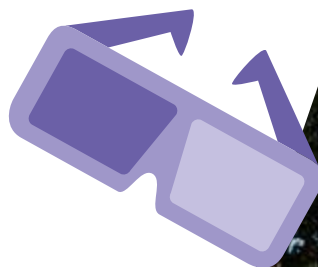
"EVERYTHING WILL BE OKAY IN THE END. IF IT'S NOT OKAY, IT'S NOT THE END."





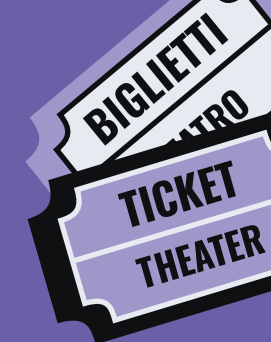
CATERINA NEUMANN

"DO WHAT YOU LOVE, LOVE WHAT YOU DO."



GABRIELE ORLANDINOTTI

"LOYALTY IS A TWO-WAY STREET. IF I'M ASKING FOR IT FROM YOU, THEN YOU'RE GETTING IT FROM ME."





FEDERICO QUARANTA

“WHO NEEDS A DEGREE WHEN YOU’VE MASTERED THE ART OF SNOW?”



LIDIA RIVETTI

“NO MATTER WHAT YOU DO, SOMEONE WILL HAVE SOMETHING NEGATIVE TO SAY, SO FOLLOW YOUR HEART AND DO WHAT’S RIGHT FOR YOU.”



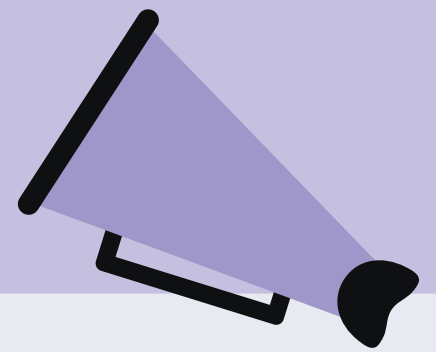
SANTIAGO RODRIGUEZ BLOMBERG

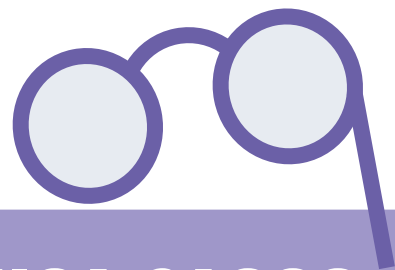
“LIKE A RALLY CAR, MY PATH TO GRADUATION HAD SHARP TURNS, QUESTIONABLE SHORTCUTS AND FEW SPINS —BUT I STILL CROSSED THE FINISH LINE WITH A SMILE ON MY FACE.”



LAVINIA ROSSO VERO

“ ”
...





VERONICA SACCO

“SI TORNA SEMPRE DOVE SI È STATI BENE.”

BY CI TROVATE DA JENNI



ANNA CAROLINA SCHWARZWALD

“THINGS GO WRONG SO THAT YOU APPRECIATE THEM WHEN THEY'RE RIGHT, AND SOMETIMES GOOD THINGS FALL APART SO BETTER THINGS CAN FALL TOGETHER.”

BY MARILYN MONROE





ZEINA SELIM

"YOU CANNOT CHANGE FATE.
HOWEVER, YOU CAN RISE
TO MEET IT."

BY PRINCESS MONONOKE



KARMA SELIM

"NO."

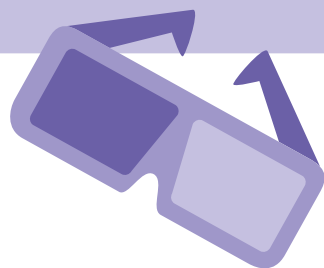
BY ROSA PARKS





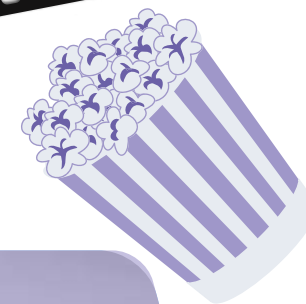
GIANLUCA STAMPS

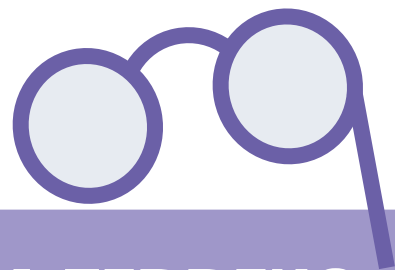
"SOME PEOPLE GRADUATE WITH HONORS, I AM JUST HONORED TO GRADUATE."



ALMA SUKULA

"WE ONLY ACCEPT THE THINGS WE BELIEVE WE DESERVE."

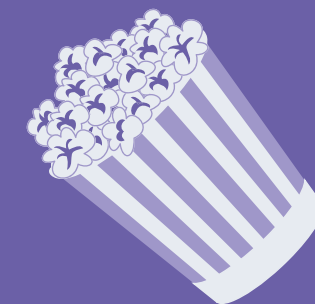
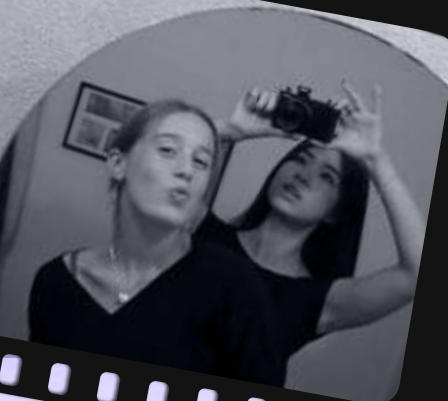
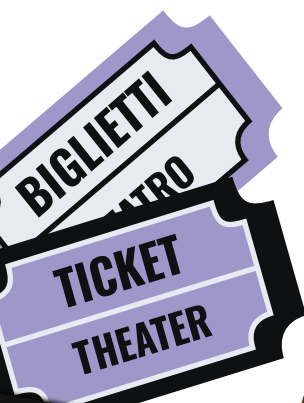




CECILIA TERRENO

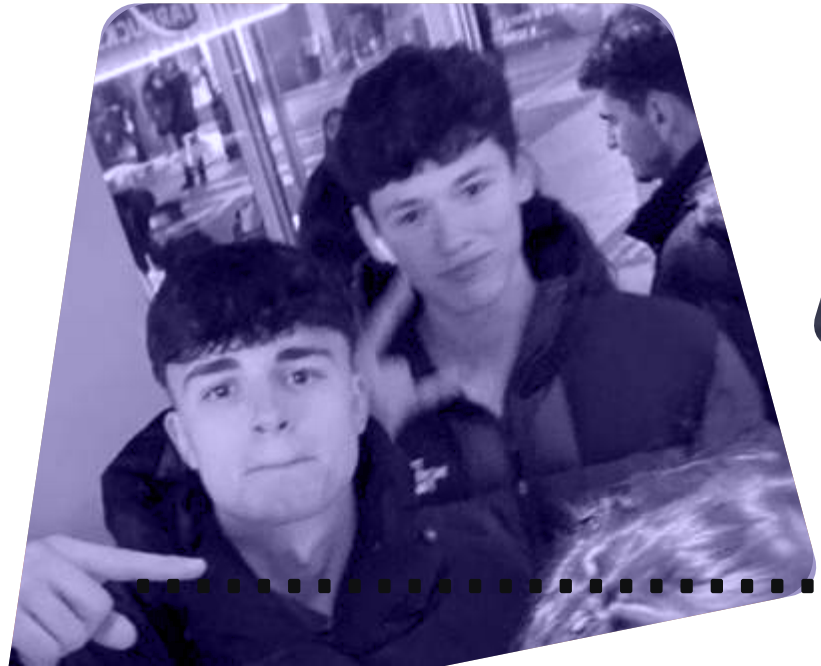
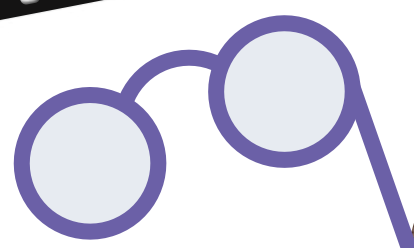
"LIFE IS TOO IMPORTANT TO BE TAKEN SERIOUSLY."

BY OSCAR WILDE



DANIELE TIBERIO

"THEY SAID: 'FOLLOW YOUR DREAMS' ... SO I TOOK A NAP."





WILBERT GARNERONE

“NON VOGLIO DIVENTARE BRITISH. -
ME WHEN I WAS 5 BEFORE COMING
HERE. NOW I THINK IN ENGLISH
AND FORGET WORDS IN MY OWN
LANGUAGE.”



YANYANG ELISA ZHOU

“LASCIATE OGNI SPERANZA O VOI
CHE ENTRATE.”

BY DANTE ALIGHIERI



OUR GRADUATING CLASS OF 2025

Yumin An	Manuele Mingola
Aurora Barattero	Guadalupe Molla
Valentina Basiglio	Tomasz Naglik
Davide Bonzi	Caterina Neumann
Camilla Enrico	Gabriele Orlandinotti
Elisabetta Ferrero	Federico Quaranta
Giorgia Franchini	Lidia Rivetti
Fede Gastaldi	Santiago Rodriguez Blomberg
Amanda Gay	Lavinia Rosso Vero
Giovanni Gibin	Veronica Sacco
Giorgio Guglielmone	Anna Carolina Schwarzwald
Brooke Holmes	Zeina Selim
Marie Houdu	Karma Selim
Torben Klemmer	Gianluca Stamps
Petra Kujacic	Alma Sukula
Marco Lanzi	Cecilia Terreno
Melanie Lizzi	Daniele Tiberio
Hans Carl Luders	Wilbert Garnerone
Aaron Martinez	Yanyang Elisa Zhou

**LIFE'S A STAGE AND YOU ONLY GET ONE PERFORMANCE.
MAKE IT A GOOD ONE.**

OUR GRADUATING CLASS OF 2025



YUMIN AN



AURORA BARATTERO



VALENTINA BASIGLIO



DAVIDE BONZI



CAMILLA ENRICO



ELISABETTA FERRERO



GIORGIA FRANCHINI



FEDE GASTALDI



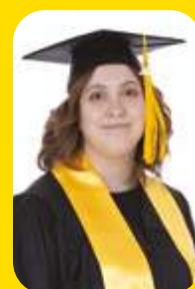
AMANDA GAY



GIOVANNI GIBIN



GIORGIO GUGLIELMO



BROOKE HOLMES



MARIE HOUDU



TORBEN KLEMMER



PETRA KUJACIC



MARCO LANZI



MELANIE LIZZI



HANS CARL LUDERS



AARON MARTINEZ



MANUELE MINGOLA



GUADALUPE MOLLA



TOMASZ NAGLIK



CATERINA NEUMANN



GABRIELE ORLANDINOTTI



FEDERICO QUARANTA



LIDIA RIVETTI



SANTIAGO RODRIGUEZ
BLOMBERG



LAVINIA ROSSO VERO



VERONICA SACCO



ANNA CAROLINA
SCHWARZWALD



ZEINA SELIM



KARMA SELIM



GIANLUCA STAMPS



ALMA SUKULA



CECILIA TERRENO



DANIELE TIBERIO



WILBERT GARNERONE



YANYANG ELISA ZHOU



SCHOOL EVENTS

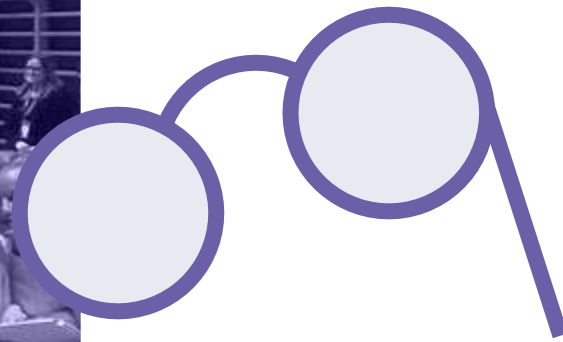
FIRST DAY OF SCHOOL





ISTathon





HALLOWEEN PARADE



A collage of various photographs showcasing music activities at the International School of Turin (IST). The images are arranged in a non-linear fashion, separated by a black film strip border with white sprocket holes. The photos include: a group of children playing large drums in a hall; a student singing into a microphone while others play instruments; a band performing on stage; a large group of children sitting on the floor, possibly for a music lesson or assembly; a student playing a keyboard; and a group of children standing and singing. The overall theme is music education and performance at the school.

MUSIC AT IST

168 INTERNATIONAL SCHOOL OF TURIN

YEARBOOK 2024/2025 169





BOOKS AT IST

Books are wonderful creatures. They are faithful, they accompany you and help you to live endless lives and adventures. They give you peace and joy, sorrow and knowledge. Do you realise the power of a book? All that it can give and do? Think of a book that you really liked, that made you think, that made you laugh, that made you smile, that made you upset, that made you entertained, that made

you cry. Do you have it? Do you see it? All that power is in a book. As Stephen King said: "Books are a uniquely portable magic".

**MS ROCIO
RIBELLES ZORITA**

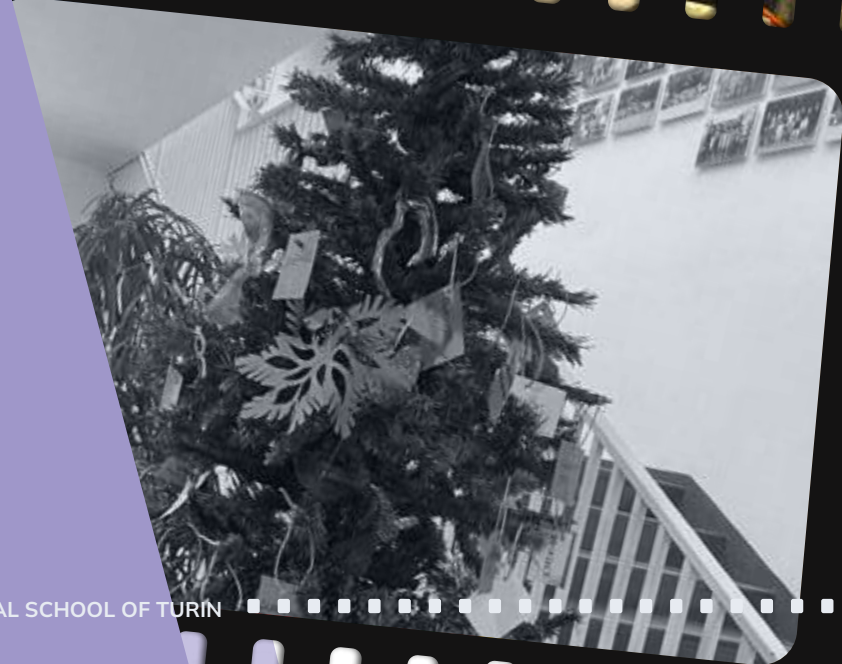


PYP HOLIDAY CONCERTS





WINTER MARKET & THE GIVING TREE



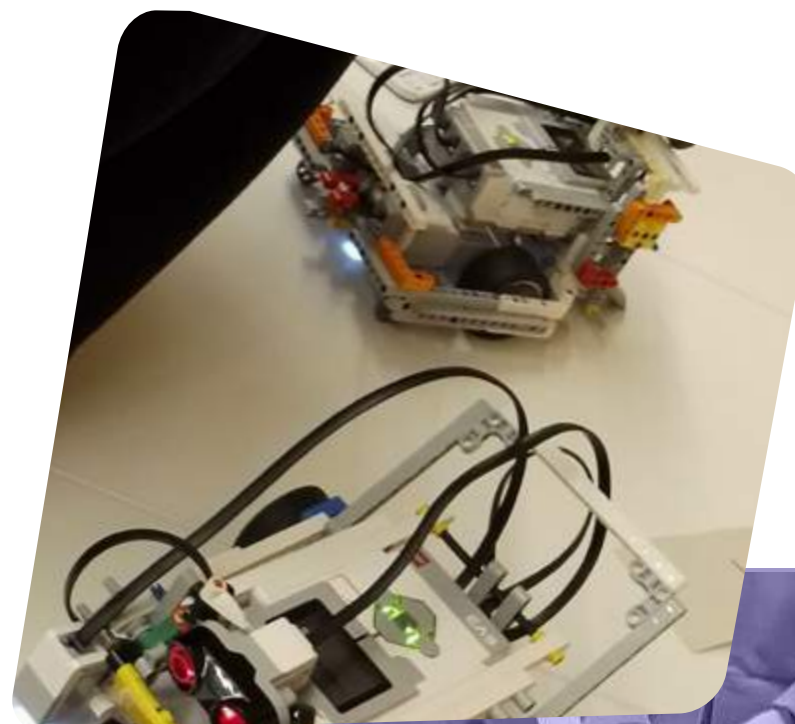


1ST HOLIDAY CELEBRATIONS



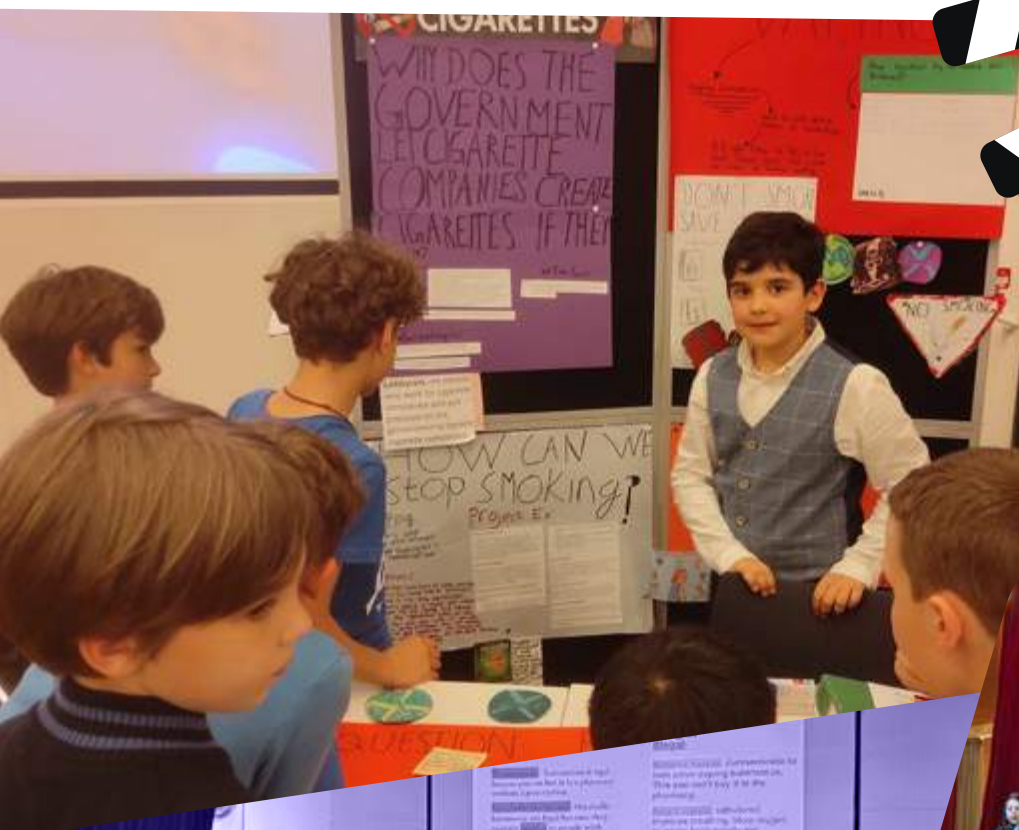


ROBOT SUMO COMPETITION - DESIGN





PYP SCIENCE FAIR



PYP EXHIBITION



MYP PERSONAL PROJECT

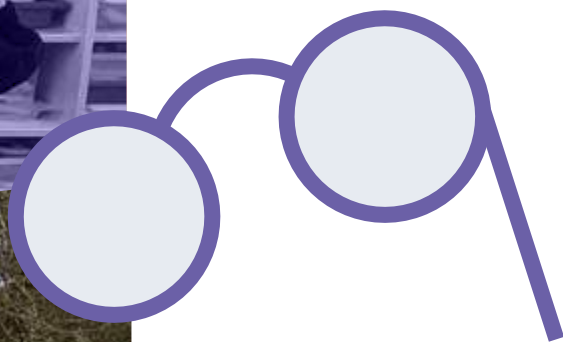


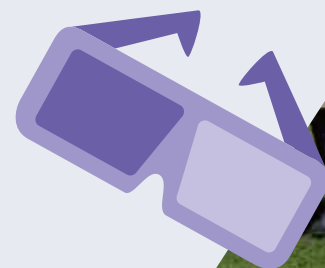


IST SPORTS



CARNIVAL





GRADE 12 FAREWELL



INTERNATIONAL DAY



SCHOOL CLUBS





UNESCO CLUB

Being a part of the UNESCO club has been both an exciting and challenging experience. Through projects we were able to contribute to the school community and to the larger local community. The club was student led and provided an opportunity to learn in different and unexpected ways, new things outside of the usual school curriculum. UNESCO Club's

Presentation on the UN day focused on sustainable development goal (SDG) No. 13. The theme revolved on climate related disasters in particular related to Floods and Forest fires featuring climate change in Poland and Emilia Romagna. The presentation was geared towards the PYP audience and fostered an understanding of the threats to sustainability and the mitigation initiatives required thereafter. Our interactions provided avenues for discussions regarding what to do during a flood as well as coming up with more questions. Students also created the SDG road map posted in the hallways. Another initiative was on Earth day when students in middle school engaged in brainstorming ways to answer the question, "Planet Earth Asks, Where Do You Want to Live Tomorrow?" This sparked engaging discussion and reflection among the middle schoolers. UNESCO club's presence at the IST Christmas market was a hands-on initiative that provided a unique opportunity to organize a stand with handmade recycled and eco-friendly products focusing on SDGs 11 and 12. It was challenging being our first time setting up a stand open to students, IST community, and the wider local community! We learned how to promote and sell handmade and recycled products, which we had underestimated at first. We raised funds for

Nadia Valsecchi, a foundation that supports medical research to fight pancreatic cancer. The foundation posted the UNESCO club initiative" on Instagram to express their gratitude for our contribution, as we were the first international school to raise funds. As proof to document our learning experience with the community experience and to leave a memory of the UNESCO club, we decided to create a school instagram account. This instagram account is meant to serve as a journal and memoir of the UNESCO club for the succeeding years and new members, to remember the club's past contributions to society and its continued efforts in doing so. Grade 9 student volunteers engaged in creating infographics on the UN Agencies highlighting their role, their functions and their links to sustainable development. The UN agency posters were posted around the school highlighting the school theme around SDG 17, partnership for the goals. Grade 12 Economics student volunteers planned a presentation on SDG 1: NO poverty. Students created presentations regarding poverty and inequalities to share with grades 4 and 5. The presentations included privilege walks, simulations and provocations. Their work dealt with how poverty may be measured through the Multidimensional poverty index & Lorenz curve slides /or infographics. Students created engaging sessions, learning about the UN's purpose through a video explainer and creating inspiring posters highlighting the UN Sustainable Development Goals. They also planned thought-provoking privilege walks, discussing themes around floods and poverty to deepen empathy and awareness.

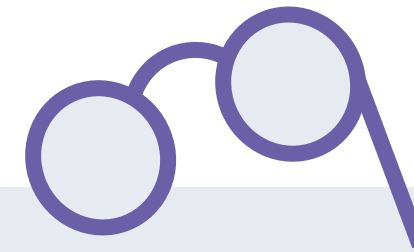
MS PRAVIN
CLUB COORDINATOR



Planet earth Asks, "Where do you want to live tomorrow?"
Sustainable development goal 13



UNESCO CLUB OFFICE BEARERS
PRESIDENT: EDELIA GIOVANNA BAZZANO,
VICE PRESIDENT: JIA MIN STELLA ZHOU



ECO CLUB

GROWING CHANGE, CULTIVATING



This year, Eco Club has been hard at work, fostering sustainability and environmental awareness across all grade levels and building our partnerships with the greater IST community.

IST JUNIOR ECO CLUB, six dedicated students met every Monday after school to explore synergetic gardening practices—pairing onions, garlic, beans, pumpkins, salad greens, and wildflowers—to enhance growth and biodiversity. Using both the greenhouse and outdoor garden beds, they extended the growing season while deepening their understanding of sustainable food production. To support local wildlife, they installed birdhouses and feeding stations, providing winter refuge for songbirds like Great Tits, Blue Tits, Sparrows, and Robins. Inspiring guest speakers from Custodi dei Boschi, The Green Silk Road, and I Soffioni Organic Farm also enriched their learning experience.

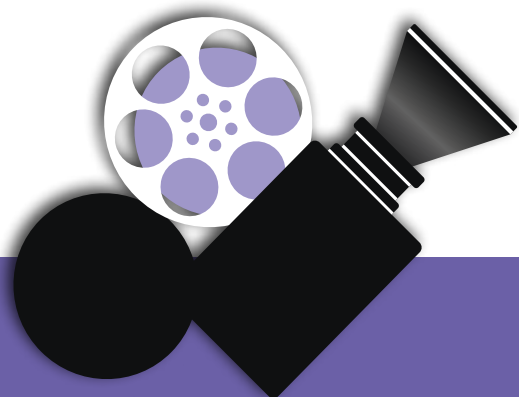
PRIMARY ECO DRAMA CLUB

This year, the Eco Drama Club young actors explored themes of sustainability, conservation, and the wonders of nature to bring important messages to life on stage! From writing scripts to creating eco-friendly props, every session was filled with teamwork, imagination, and a passion for protecting our planet. The club's performance on Earth Day inspired the school community to think green and take action. Well done to all our eco-enthusiastic performers!

SECONDARY ECO CLUB students furthered community partnerships in 2024-25 under the leadership of newly sworn-in officers, Carolina Frazzini (President); Ming Lin, (Vice President); and Shanmukah Chennamssetty, (Treasurer). An outing to the Asti region with Custodi dei Boschi, a local non-profit that protects old-growth forests, kicked off Eco Club support for the group, promoting awareness on Earth Day. Members also explored building partnerships with CioCheValle, a local association that promotes sustainable food networks. On campus and under the guidance of Ms. Hahn and Mr. Testa, Eco Service projects were launched providing MYP and DP students the possibility to implement sustainability-related projects through their Service as Action lessons. And as always, Eco Club continued to champion the values established in the IST Eco Code at major school events, from uniform resale at the Welcome Brunch to cleanup patrols at ISTathon, second-hand sales at the Winter Market, and Earth Day advocacy.

Eco Club continues to inspire change—one garden bed, one project, and one shared effort at a time. Keep growing!

MS JENNIFER HAHN
CLUB COORDINATOR



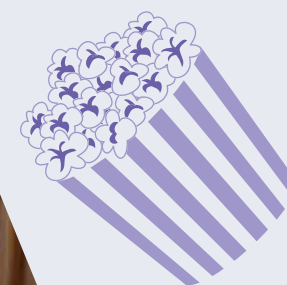
MUN CLUB

There have been a number of exciting Model United Nations events this year. Starting with our trip to Barcelona at the end of November. The group of students who attended this MUN conference came from grades 9, 10 and 11 and they had a range of experience. For some this was their first conference and these delegates all showed great enthusiasm and very quickly understood the procedure and were actively engaged in the debates. As a result a couple of our first time students received Best First Time Delegates awards. Also our more experienced delegates were able to demonstrate their debating skills both in committee and in the General Assembly where they were able to make focused and effective speeches that supported their country's viewpoint. Two of our most experienced MUN students participated in this conference by chairing committees where they were able to review their understanding of debating procedures and help to facilitate debate.

Our most important event in the year is the TOMUN conference which was held in February. This took place over 3 days with 2 days of committee debates

at IST and the last day of General Assembly debates at the ILO International Training Centre in Turin. All the officials (General Secretaries; Chairs; Administration; Press) for this conference were IST students from grades 10, 11 and 12 and for a number of them this was their 4 or 5 conference. There were 8 committees which required a significant number of officials to facilitate good debating in each of them. It is very fortunate that we have such a wide range of experienced students who can take on these roles, and hopefully they will be able to pass on their extensive experience to the other members of the MUN Club. As with previous years we attended the MUN Conference organised by the Florence International School in March. We have regularly supported this conference from the moment it was inaugurated. All of our MUN activities this year have highlighted how it is possible to engage in lively debating that encourages the discovery of new knowledge and skills but is also entertaining.

MS ELAINE WALKER
CLUB COORDINATOR



24-25 YEARBOOK CLUB

PATRIK BAIL
MEIYA LONGUEVILLE
ELISABETH CHARLOTTE
ZELLOTH (SISSY)
GIORGIA RIVETTI
MELANIE LIZZI
PIETRO MENEGATI ANASTACIO
REGO
JOSEPH THURSTAN
GIORGIA FRANCHINI
PETRA KUJACIC
MOLLY MCKENZIE

LIDIA RIVETTI
CECILIA TERRENO
ANNA CAROLINA SCHWARZWALD

PROJECT COORDINATOR

DEBORAH GILMORE

GRAPHIC DESIGNER

INDIVIDUAL CREATIVE

PHOTOGRAPHERS

GABRIELE LUSCO - THE BLACK STUDIO
ROBERTA SCHIRRU
STAFF & FACULTY CONTRIBUTIONS

THANK YOU TO ALL THE STAFF, FACULTY AND COMMUNITY WHO CONTRIBUTED AND MADE IT POSSIBLE TO CREATE THIS YEARBOOK!

[illegible]

SIGNATURE PAGE



GUIDING STATEMENTS

VISION

To become the most stimulating school community in Italy, where students learn well and do good for others.

MISSION

IST inspires lifelong learning and international mindedness, empowering each student to reach their full potential while supporting their overall wellbeing.

INTERNATIONAL MINDEDNESS

Respect for the interconnectedness of self, others, cultures and environment.

IB LEARNER PROFILE

IB learners strive to be: inquirers, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk takers, balanced and reflective.





WWW.ISTURIN.IT | INFO@ISTURIN.IT

T. 011 645 967 | STRADA PECCETTO, 34 - CHIERI (TO) - 10023